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#### EDUCATIONAL LINKS

- [Buy the Score](#)
- [Buy the Libretto](#)
- [Synopsis](#)

#### ONLINE VIDEO EXCERPTS

- ["Sun Sits Low"](#) (*Liebeslieder, Company*)
- ["Liaisons"](#) (*Madame Armfeldt*)
- ["In Praise of Women"](#) (*Count Malcolm*)
- ["A Weekend in the Country"](#) (*Company*)
- ["Send in the Clowns"](#) (*Desirée*)
- ["The Miller's Son"](#) (*Petra*)

#### RECOMMENDED RECORDINGS

- [Original Broadway Cast Recording \[Sony\]](#)
- [Original London Cast Recording \[RCA\]](#)

#### A LITTLE NIGHT MUSIC TRIVIA

- The musical was inspired by the 1955 Ingmar Bergman film [Smiles of a Summer Night](#).
- The title, *A Little Night Music*, is the literal translation of Mozart's Serenade No. 13 for Strings, [Eine kleine Nachtmusik in G](#). Despite the name, there is no musical correlation.
- A film version was released in 1977, starring Elizabeth Taylor as Desirée Armfeldt. Directed by Harold Prince, who directed the original Broadway production, the setting was moved to Austria, where it was filmed on location. Stephen Sondheim wrote lyrics for the "Night Waltz" theme wrote an entirely new version of "The Glamorous Life," turning it from a varied ensemble number to a solo for Fredrika. Other songs, including "The Miller's Son" and "Liaisons," were cut. The film received mostly negative reviews.
- "Send in the Clowns," sung by Desirée, entered the mainstream in recordings by Frank Sinatra in 1973 and Judy Collins in 1975, the latter of which won a Grammy for Song of the Year. It was subsequently recorded by Bing Crosby, Kenny Rogers, Barbra Streisand, Count Basie, Sarah Vaughan, and many more artists.