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EDUCATIONAL LINKS

- [Score](#)
- [Libretto](#)
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ONLINE VIDEO EXCERPTS

- [Song to the Moon](#) (*Rusalka*)
- [Jezibaba's Aria](#) (*Jezibaba*)
- [Prince's Aria](#) (*Prince*)
- [Vodnik's Aria](#) (*Vodnik*)

RECOMMENDED RECORDING

- CD: [Fleming, Heppner, Zajick, Hawlata, Urbanova, Mackerras \[Decca\]](#)
- DVD: [2002 Opera National de Paris \[Arthuas\]](#)

RUSALKA TRIVIA

- In Slavic folklore, the rusalka is a female entity, often malicious toward men and frequently associated with water.
- *Rusalka* is a sad fairy tale that contains plot elements from [The Little Mermaid](#) by Hans Christian Anderson and [Undine](#) by German poet Friedrich de la Motte Fouqué. It premiered in 1901 and is now considered one of the most successful Czech operas ever written.
- Dvořák was not the first composer to write an opera with rusalki. Russian composer [Alexander Dargomyzhsky](#) wrote a four act opera called *Rusalka* in 1856, adapted from Pushkin's poem of the same name. In addition, Nikolai Rimsky-Korsakov's 1880 opera *May Night* features four rusalki.
- Rusalka's most famous aria, "Song to the Moon," has been used in several films, including [Driving Miss Daisy](#) and [Bicentennial Man](#).
- In the video game [Castlevania: Order of Ecclesia](#), Rusalka appears as the fifth boss, shown as an aquatic demon.