EDUCATIONAL LINKS

Vocal Score
English Libretto
Synopsis

ONLINE VIDEO EXCERPTS

“Brindisi” (Alfredo, Violetta, Chorus)
“Sempre libera” (Violetta)
“De miei bollenti spiriti” (Alfredo)
“Di Provenza il mar” (Giorgio Germont)
“Addio, del passato” (Violetta)

RECOMMENDED RECORDINGS AND DVD

CD: Caballé, Bergonzi, Milnes, Prêtre [RCA]
DVD: Stratas, Domingo, MacNeil, Levine [1982 Film]

POPERA CONNECTIONS: LA TRAVIATA IN POPULAR CULTURE

A wealthy man hires a prostitute to live with him; by the end of the film, the two have fallen in love with each other. This is the basic plot of the 1990 film *Pretty Woman*, which uses Verdi’s opera as its inspiration. Indeed, when Edward takes Vivienne to the opera during the film, they go see *La Traviata*, which reduces Vivienne to tears.

Watch this clip from the film

Director Baz Luhrmann’s 2001 film *Moulin Rouge* has clear ties to *La Traviata*. Satine, the leading lady of both the film and the nightclub Moulin Rouge, is a courtesan who is suffering from consumption, just like Violetta. As in the opera, Satine is tempted to leave behind her current life for a chance at true love. Both opera and film have a nobleman (a duke in the film, a baron in the opera) who believe they should be with the heroine, and both have scenes in which the heroine lies to the hero about not loving him.

Watch the trailer.

“Sempre libera,” Violetta’s Act I aria celebrating her freedom and independence, provides the Nissan Qashqai car with a suitably effervescent accompaniment for its urban adventures.

Watch the commercial.

madisonopera.org/LaTraviata