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WISCONSIN PUBLIC RADIO

Madison Magazine
STARRING

Jasmine Habersham*, soprano
Karen Slack, soprano
Andres Acosta, tenor
Weston Hurt, baritone

Suzanne Beia, violin
John DeMain, piano
Scott Gendel, piano

Madison Opera Chorus
Anthony Cao, chorusmaster

Rolando Salazar*, Bethany Self*, Laura Ward*, Marika Yasuda*
pianos

* Madison Opera debut

HOSTED BY

Kathryn Smith, General Director of Madison Opera
George Smith, WKOW-27 TV

The performance will last approximately 1 hour 30 minutes
Overture | The Marriage of Figaro (W.A. Mozart; 1786)
Suzanne Beia, violin
John DeMain and Scott Gendel, piano

Quel guardo, il cavaliere | Don Pasquale (Gaetano Donizetti; 1843)
Jasmine Habersham, soprano
Rolando Salazar, piano

Un’aura amorosa | Così fan tutte (W.A. Mozart; 1789)
Andres Acosta, tenor
Marika Yasuda, piano

Ernani, involami | Ernani (Giuseppe Verdi; 1844)
Karen Slack, soprano
Laura Ward, piano

Vision fugitive | Hérodiade (Jules Massenet; 1881)
Weston Hurt, baritone
Bethany Self, piano

Aber der Richtige | Arabella (Richard Strauss; 1933)
Jasmine Habersham, soprano
Karen Slack, soprano
Scott Gendel, piano

Au fond du temple saint | The Pearl Fishers (Georges Bizet; 1863)
Andres Acosta, tenor
Weston Hurt, baritone
Scott Gendel, piano

Deh vieni, non tardar | The Marriage of Figaro (W.A. Mozart; 1786)
Jasmine Habersham, soprano
Rolando Salazar, piano

Il balen del suo sorriso | Il Trovatore (Giuseppe Verdi; 1853)
Weston Hurt, baritone
Bethany Self, piano

Anvil Chorus | Il Trovatore (Giuseppe Verdi; 1853)
Madison Opera Chorus
Anthony Cao, conductor and piano
Vissi d’arte | *Tosca* (Giacomo Puccini; 1900)
Karen Slack, soprano
Laura Ward, piano

Asile héréditaire | *William Tell* (Gioachino Rossini; 1829)
Andres Acosta, tenor
Marika Yasuda, piano

Méditation | *Thaïs* (Jules Massenet; 1894)
Suzanne Beia, violin
John DeMain, piano

Scandalize My Name | arranged by Johnnie Dean
Jasmine Habersham, soprano
Karen Slack, soprano
Scott Gendel, piano

No puede ser | *La Tabernera del Puerto* (Pablo Sorozábal; 1936)
Andres Acosta, tenor
Marika Yasuda, piano

Vanilla Ice Cream | *She Loves Me* (Jerry Bock; 1963)
Jasmine Habersham, soprano
Rolando Salazar, piano

Some Enchanted Evening | *South Pacific* (Richard Rodgers; 1949)
Weston Hurt, baritone
Bethany Self, piano

He’s Got the Whole World in His Hands | arranged by Margaret Bonds
Karen Slack, soprano
Laura Ward, piano

It’s a Grand Night for Singing | *State Fair* (Richard Rodgers; 1945)
Jasmine Habersham, Karen Slack, Andres Acosta, Weston Hurt
Suzanne Beia, John DeMain, Scott Gendel
MEET THE ARTISTS

ANDRES ACOSTA ~ Tenor

Madison Opera Debut: Timothy Laughlin, Fellow Travelers (2020)
Recently: Father Matias, El Milagro del Recuerdo (Houston Grand Opera); Arcadio, Florencia en el Amazonas (Pensacola Opera, Pittsburgh Opera); Alejandro, Frida (Atlanta Opera); Victor Garnier, All is Calm (Theater Latté Da); Timothy Laughlin, Fellow Travelers; Borsa, Rigoletto (Minnesota Opera)

SUZANNE BEIA ~ Violin

Concertmaster, Madison Opera; Co-Concertmaster, Madison Symphony Orchestra; Concertmaster, Wisconsin Chamber Orchestra; Artist-in-Residence, U.W.-Madison; Member, Pro Arte Quartet; Member, Rhapsodie Quartet

ANTHONY CAO ~ Chorusmaster / Piano

Madison Opera Debut: The Marriage of Figaro (2010)
Madison Opera Chorus Master since 2010
Director of Choirs, Madison West High School

JOHN DEMAIN ~ Artistic Director / Piano

Recently at MO: Fellow Travelers, La Traviata, Rusalka
Recently: Blue (Glimmerglass Festival); Candide (Gran Teatre de Liceu); Porgy and Bess (Seattle Opera, Glimmerglass Festival); Lost in the Stars (Washington National Opera)
MEET THE ARTISTS

SCOTT GENDEL ~ Piano

**Madison Opera Debut:** *The Tender Land* (2008)
MO Principal Accompanist since 2008

As a composer, collaborators include Yo-Yo Ma (Madison Choral Project) and Stephanie Blythe (San Jose Chamber Orchestra); recent commissions include Opera for the Young and Sparks & Wiry Cries.

JASMINE HABERSHAM ~ Soprano

**Madison Opera Debut**

**Recently:** Katie Jackson, *The Fix* (Minnesota Opera); Calavera 2, *Frida* (Atlanta Opera); Adina, *The Elixir of Love* (Phoenicia International Festival of the Voice); Pip, *Moby Dick* (Opera San Jose, Utah Opera); Clara, *Porgy and Bess* (Baltimore Symphony)

WESTON HURT ~ Baritone

**Madison Opera Debut:** Germont, *La Traviata* (2019)

**Recently:** Rigoletto, *Rigoletto* (New Orleans Opera); Germont, *La Traviata* (Seattle Opera, Portland Opera, Opera San Antonio); Sharpless, *Madama Butterfly* (Seattle Opera); Creon, *Medea* (Opera Omaha); Scarpia, *Tosca* (Nashville Opera)

KAREN SLACK ~ Soprano

**Madison Opera Debut:** Sister Rose, *Dead Man Walking* (2014)

**Recently:** Serena, *Porgy and Bess* (Metropolitan Opera, Fort Worth Opera); Billie, *Fire Shut Up in My Bones* (Opera Theatre of St. Louis); Tosca, *Tosca* (Opera Birmingham); Sister Rose, *Dead Man Walking* (Atlanta Opera, Minnesota Opera); Addie Parker, *Charlie Parker’s Yardbird* (Arizona Opera); Micaela, *Carmen* (Mill City Summer Opera); Emelda Griffith, *Champion* (New Orleans Opera, Opera Parallèle)
MADISON OPERA CHORUS
Anthony Cao, CHORUS MASTER

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Anna Aderton
Daphne Buan+
Heidi Compuesto
Saskia Den Boon
Deborah Gil
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Lavonne Dettmers
Natalie Falconer
Julianne Graper
Dale Kaufman
Courtney Kayser
Beth Morgan
Laura Muller
Liliana Re+
Kirstin Roble
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Wendy Van Asten
Ellen Wojtak

TENOR
George Abbot III
Patrick Chounet
Robert A. Goderich
Scott Seyforth
Tom Stone
Tyler Stone
Doug Swenson
Andrew F. Turner
Fred Younger

BARITONE / BASS
Andy Ball
Bob Dinndorf
Jacob Elfner
David Flanders
Sean Hubbard
Glen Siferd
John Unertl
Salvatore Vasta
Ryan White

+ former High School Apprentice

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Thank you for joining us for the 19th annual Opera in the Park. While we may be gathering digitally this summer instead of in Garner Park, we are still grateful that we could share wonderful music with audiences of all ages.

Like everything Madison Opera does, this concert is only possible with donations from members of our community, including you. Please help us keep great music accessible to everyone by making a gift to the Opera in the Park Fund. You can donate online at madisonopera.org or by calling us at 608-238-8085 during normal business hours.

Thank you for helping us look forward to the 20th year of Opera in the Park in 2021!
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Written by Sheldon Harnick and Jerry Bock
R & H Music Co / Mayerling Productions Ltd.
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“Some Enchanted Evening”
Written by Richard Rodgers and Oscar Hammerstein II
Williamson Music Company
By arrangement with Concord

“He’s Got the Whole World in His Hands”
Arranged by Margaret Bonds
Courtesy of the Theodore Presser Company

“It’s A Grand Night for Singing”
Written by Richard Rodgers and Oscar Hammerstein II
Williamson Music Company
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<td>Reeves Smith</td>
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<td>Carla &amp; Fernando Alvarado</td>
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<td>Martin &amp; Kay Barrett</td>
<td>Miriam Kerndt*</td>
<td>Thomas Terry</td>
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<td>Nancy Becknell*</td>
<td>Fran Klos</td>
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<td>Thomas Kuczmaski</td>
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<td>Peter &amp; Jill Lundberg</td>
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<td>Elizabeth Conklin</td>
<td>Sally &amp; Mike Miley</td>
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<td>George &amp; Ann Croal</td>
<td>Rick &amp; Gail Nordheim</td>
<td>William J. Wartmann*</td>
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<td>Jean Cronon</td>
<td>Kato &amp; David Perlman</td>
<td>Helen L. Wineke</td>
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<td>John &amp; Barbara DeMain</td>
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<td>Robert &amp; Paula Dinndorf</td>
<td>Jan &amp; Bob Ross</td>
<td>* In rememberance</td>
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Madison Opera makes every effort to be as accurate as possible in our donor lists. However, if you should find a discrepancy in these listings or have a question, please contact the Development office at 608.238.8085 or development@madisonopera.org.
Quel guardo, il cavaliere | Don Pasquale (Gaetano Donizetti)

“That glance pierced the knight straight to the heart.
He fell on one knee and said, ‘I am your knight.’
And there was such a taste of paradise in that glance,
that the knight Richard, conquered by love,
swore that he would never think about another woman.”

Ha, ha!

I, too, know the magic power of a glance at the right time and place.
I know how the heart smolders in a brief smile.
I know the effect of lying tears on a sudden languor.
I know a thousand ways love can be a fraud,
the charms and arts for capturing a heart.
I know the magic power to inspire love.

My head is full of fantasy, I possess a ready wit.
I like to shine, I like to joke.
If I get furious, I’m rarely able to remain calm,
but my anger soon turns to laughter.
My head is full of fantasy, but I have an excellent heart!

Un’aura amorosa | Così fan tutte (W.A. Mozart)

A breath of love from our beloveds
will offer our hearts sweet sustenance.
A heart nourished on the hope of love
does not need greater inducement.

Ernani, involami | Ernani (Giuseppe Verdi)

It’s night, and Silva doesn’t return…
Would that he never returned!
That despised old man, who, like some foul ghost,
always pursues me with talk of love,
which only make me love Ernani more.

Ernani!
Carry me away from this detested embrace.
Let’s run away, if love allows me to live with you.
Through caves and inhospitable lands,
my feet will follow you.
Those caves would be an Eden of delight to me.
**Vision fugitive | Hérodiade** (Jules Massenet)

This drink gives me such dreams!  
I could see her again... think of her beauty!  
Divine pleasure promised to my gaze!  
Too short a hope that lulls my heart and disturbs my reasoning...  
Do not leave, gentle illusion!

Fugitive and continuous vision,  
mysterious angel who takes my whole life....  
It is you that I want to see.  
Oh, my love! Oh, my hope!  
Fugitive vision, you take my whole life!

To pull you to me!  
To feel the beat of your heart, a passionate heat!  
Then to die intertwined, in the same intoxication...  
For this journey, this flame, without remorse or complaint  
I’d give my soul for you, my beloved!

My hope! Fugitive vision!  
It is you who takes my whole life!  
You, my only love! My hope!

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**Aber der Richtige | Arabella** (Richard Strauss)

**Arabella**  
The man who is right for me, if there is one in all the world, will stand before me one day.  
He will look at me, and I will look at him and there will be no doubts or questions,  
and I shall be happy as a child.

**Zdenka**  
I don’t really know you, I don’t know whether you are right –  
but I am much too fond of you to judge.  
All I want is for you to be happy with someone who deserves it.  
And I want to help you in this.  
That is how the fortune-teller saw it, her up in the light and me down in the dark.  
She is so lovely and so kind.  
I will go, and even in parting, I will bless you, my sister.
Au fond du temple saint | The Pearl Fishers (Georges Bizet)

Nadir
At the back of the holy temple, decorated with flowers and gold, a woman appears!

Zurga
A woman appears!

Both
I can still see her!

Nadir
The gathered crowd looks at her amazed and murmurs under its breath, “Look, this is the goddess looming up in the shadow and holding out her arms to us.”

Zurga
Her veil lifts slightly. What a vision, what a dream! The crowd is kneeling.

Both
Yes, it is she! It is the goddess, more charming and more beautiful. Yes, it is she! It is the goddess who has come down among us. Her veil has parted and the crowd is kneeling.

Nadir
She makes her way through the crowd.

Zurga
Her long veil hides her face from us.

Nadir
My eyes seek her in vain!

Zurga
She flees!

Nadir
She flees! But what is this strange flame which is suddenly kindled in my soul?
Au fond du temple saint | The Pearl Fishers (Georges Bizet)  
(Continued)

Zurga  
What unknown fire is destroying me?

Nadir  
Your hand pushes mine away!

Zurga  
Your hand pushes mine away!

Nadir  
Love takes our hearts by storm and turns us into enemies!

Zurga  
No, let nothing part us!

Nadir  
Nothing!

Both  
Let us swear to remain friends!  
Yes, it is she, the goddess, who comes to unite us this day.  
And, faithful to my promise, I will cherish you like a brother!  
It is she, the goddess, who comes to unite us this day!  
Let us share the same fate and be united until death.

Deh vieni, non tardar | The Marriage of Figaro (W.A. Mozart)

At last the moment is near when I can rejoice in my lover's arms.  
Timid scruples, be banished from my heart, and do not come to disturb my joy.  
How the spirit of this place, of the earth and the sky, responds to the fire of love!  
How the night furthers my designs!

Come, do not delay, lovely joy.  
Come where love calls you to pleasure.  
Night's torch does not yet shine in the sky, the air is still dark, and the world quiet.  
Here the stream murmurs, here the breezes play, refreshing the heart with its gentle sighs.  
Here flowers laugh and the grass is cool; here everything beckons to the delights of love.  
Come, my dearest, to this hidden grove.  
Come, and I will crown your brow with roses.
**Il balen del suo sorriso | Il Trovatore** (Giuseppe Verdi; 1853)

The light of her smile makes the light of the stars seem pale.
The beauty of her face inspires new courage within me.
May the love that burns in me speak to her for me.
May the light of her gaze drive off the tempest raging in my heart.

**Anvil Chorus | Il Trovatore** (Giuseppe Verdi; 1853)

See! The endless sky cast off its somber nightly garb,
like a widow who lays aside at last the sad black veils of mourning.
To work! Strike, my hammer!

Who brightens the life of the zingara?
The zingarella!

Let’s have a drink; body and soul take strength and courage from wine.

Look there!
A ray of sun flashes brighter in your glass!
To work!

Who brightens the life of the zingara?
The zingarella!
Vissi d’arte | *Tosca* (Giacomo Puccini; 1900)

I have lived for art and for love.  
I have never harmed a living soul.  
In secret, I have helped any unfortunate people I encountered.

With sincere faith, my prayers have always risen to the holy tabernacles.  
With sincere faith, I have decorated the altars with flowers.

In this hour of grief, why, Lord, do you repay me like this?

I gave jewels to the Madonna’s mantle,  
and offered songs to the stars and to heaven,  
which made them more beautiful.

In this hour of grief, why, Lord, do you repay me like this?

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Asile héréditaire | *William Tell* (Gioachino Rossini; 1829)

Do not abandon me, hope of revenge!  
William is in chains, and my impatience urges on the moment for battle.

How silent it is in this place!  
I listen – and I hear only the sound of my footsteps.  
I must drive out a secret terror!  
Let’s go…!  
In spite of myself, I halt upon the threshold;  
My father is dead; I will not go back in there.

Ancestral home, where my eyes opened to the day…  
Only yesterday your shelter offered a father to my love.

I call in vain, bitter grief!  
I call, he no longer hears my voice!  
Beloved walls within which my father dwelt,  
I come to see you for the last time.

Ancestral home, where my eyes opened to the day…  
Beloved walls within which my father dwelt…  
I come to see you for the last time.
No puede ser | La Tabernera del Puerto (Pablo Sorozábal; 1936)

It can’t be so!
This woman is good.
It can’t be so!
She can’t be a bad woman.
In her gaze, like a strange light, I’ve seen that this woman is unhappy.
It can’t be so!
She can’t be a cheap siren who has poisoned every moment of my life.

It can’t be so,
because I’ve seen her pray,
because I’ve seen her love,
because I’ve seen her cry!

Those eyes that cry don’t know how to lie.
Bad women don’t look like that.
I saw two tears gleaming in her eyes,
and my hope is they may gleam for me.

Vivid light of my illusions, take pity on my love,
because I can’t pretend,
because I can’t be silent,
because I can’t live!
Our theaters may be closed this fall, but Madison Opera will not be going silent.

We are creating a fall season that lasts from September through December, and includes both digital content and live performances at the Margaret C. Winston Madison Opera Center, our home in downtown Madison.

Some of our signature activities, such as Opera Up Close, will be reimagined to involve artists from around the country. The Opera Center itself will be the site of “Live from the Opera Center,” a variety of streamed performances with a small live audience. Other performances will be created digitally and made available exclusively to subscribers.

Visit madisonopera.org for more information.