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OPERA IN THE PARK 2021

Amanda Majeski*, soprano
Rehanna Thelwell*, mezzo-soprano
Andrew Stenson*, tenor
Kyle Ketelsen, bass-baritone

Suzanne Beia, violin
Xavier Pleindoux, violin
Christopher Dozoryst, viola
Karl Lavine, cello
David Scholl, bass
Stephanie Jutt, flute
Marc Fink, oboe
JJ Koh, clarinet

Cynthia Cameron, bassoon
Linda Kimball, horn
Ricardo Almeida, horn
Nick Bonaccio, percussion
Johanna Weinholts, harp
Scott Gendel, keyboard
Anthony Cao, keyboard

Stephanie Rhodes Russell*, conductor

Hosted by
Kathryn Smith, General Director of Madison Opera
and **George Smith**, WKOW-27

** Madison Opera debut*

The performance will last approximately 2 hours, including one intermission.

Madison Opera acknowledges that Opera in the Park takes place on the Ho-Chunk Nation's ancestral lands. We celebrate the rich traditions, heritage, and culture of the Ho-Chunk Nation that originated before our arrival and continue to thrive today.

THE PROGRAM

The Star-Spangled Banner

Madamina, il Catalogo è Questo | *Don Giovanni* (Mozart; 1787) **Mr. Ketelsen**
Leporello, servant to Don Giovanni, describes his extensive list of the Don's conquests, detailing them by country, type, and class.

Mi Tradi Quell'alma Ingrata | *Don Giovanni* (Mozart; 1787) **Ms. Majeski**
Donna Elvira expresses her fury at Don Giovanni's betrayal, but also her pity for him.

Je Crois Entendre Encore | *The Pearl Fishers* (Bizet; 1863) **Mr. Stenson**
The fisherman Nadir recalls the beautiful voice and face of a woman he once pursued.

Where Corals Lie | *Sea Pictures* (Elgar; 1899) **Ms. Thelwell**
The song is a setting of a poem by Richard Garnett.

Octet in F Major, 3rd Movement | Franz Schubert; 1824
Suzanne Beia, Xavier Pleindoux, Christopher Dozoryst,
Karl Lavine, David Scholl, JJ Koh, Cynthia Cameron, Linda Kimball

Firenze è Come un Abero Fiorito | *Gianni Schicchi* (Puccini; 1918) **Mr. Stenson**
To persuade his family to let Gianni Schicchi help them out, Rinuccio describes the glories of their native Florence, saying it should welcome newcomers like Schicchi.

O Mio Babbino Caro | *Gianni Schicchi* (Puccini; 1918) **Ms. Majeski**
Lauretta pleads with her father to help Rinuccio's family so she can marry him, saying she will throw herself off a bridge otherwise.

Vous Qui Faites l'Endormie | *Faust* (Gounod; 1859) **Mr. Ketelsen**
Mephistopheles sings a mocking serenade outside Marguerite's home, alluding to her seduction by Faust.

Nuit Paisible et Sereine | *Beatrice & Benedict* (Berlioz; 1862) **Ms. Majeski, Ms. Thelwell**
On the evening before Hero's wedding, she and her companion Ursula reflect on the beautiful night.

Obbligato, ah, Sì, Obbligato! | *The Elixir of Love* (Donizetti; 1832) **Mr. Stenson, Mr. Ketelsen**
Desperate to make Adina fall in love with him, Nemorino buys a magical elixir from Dr. Dulcamara and thanks him profusely. Dulcamara provides instructions on how to drink the elixir and makes asides about the young man's naïveté.

- INTERMISSION -

- Song to the Moon | *Rusalka* (Dvořák; 1901)** **Ms. Majeski**
The water nymph Rusalka has fallen in love with a human prince and asks the moon to tell her love that she is thinking of him.
- Schweig! Schweig! | *Der Freischütz* (von Weber; 1821)** **Mr. Ketelsen**
Kaspar has persuaded the hunter Max to meet him at midnight to forge magic bullets. Alone, he gloats that Max will soon be bound to the devil, and his revenge will be assured.
- For You There is No Song | *Five Millay Songs* (Adams; 1960)** **Ms. Thelwell**
The song is a setting of a poem by Edna St. Vincent Millay.
- Wenn der Freude Tränen Fließen | *The Abduction from the Seraglio* (Mozart; 1782)** **Mr. Stenson**
Waiting in the moonlight to rescue his beloved Konstanze, Belmonte sings of the joys of love.
- One Alone | *The Desert Song* (Romberg; 1926)** **Mr. Ketelsen**
The Red Shadow, a Frenchman who disguises himself to lead Moroccan freedom fighters, tells his colleagues his philosophy of love.
- When You're Good to Mama | *Chicago* (Kander; 1975)** **Ms. Thelwell**
Matron Morton of the Cook County Jail explains how the system of reciprocity works.
- I Got Rhythm | *Girl Crazy* (Gershwin; 1930)** **Ms. Majeski**
Café singer Kate Fothergill entertains the crowd at an Arizona saloon.
- Everybody Says Don't | *Anyone Can Whistle* (Sondheim; 1964)** **Mr. Stenson**
Dr. Hapgood encourages a staff member of an asylum to do the right thing.
- No One is Alone | *Into the Woods* (Sondheim; 1987)** **Ms. Thelwell**
After tragedy in the woods, fairy-tale characters reassure each other that everyone in the world is connected.
- It's a Grand Night for Singing | *State Fair* (Rodgers; 1945)** **Tutti**
At the Iowa State Fair, newly-met couples enjoy the evening dance.

Repertoire subject to change.

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MEET THE ARTISTS



Kyle Ketelsen - bass-baritone

Madison Opera Debut: *Colline, La Bohème*, 2000

Recently with MO: Digital 20/21 Season

Recently: Adahm, *Die Ersten Menschen* (Dutch National Opera); Kaspar, *Der Freischütz* (Bavarian State Opera); Golaud, *Pelléas et Mélisande* (Metropolitan Opera); Leporello, *Don Giovanni* (Washington National Opera, Hamburg State Opera); Selim, *Il Turco in Italia*, Rodolfo, *La Sonnambula* (Zürich Opera); Escamillo, *Carmen* (San Francisco Opera)

Upcoming: *Don Giovanni, Don Giovanni* (Vienna State Opera); Dulcamara, *The Elixir of Love* (Lyric Opera of Chicago); Golaud, *Pelléas et Mélisande* (Teatro de la Maestranza); Escamillo, *Carmen* (RTVE Symphony Orchestra)



Amanda Majeski - soprano

Madison Opera Stage Debut

Recently with MO: Digital 20/21 Season

Recently: Vitellia, *La Clemenza di Tito* (Paris Opera); Donna Elvira, *Don Giovanni* (Lyric Opera of Chicago); Fiordiligi, *Così fan tutte* (Santa Fe Opera, Metropolitan Opera); Iphigénie, *Iphigénie en Tauride* (Stuttgart State Opera); Kát'a Kabanová, *Kát'a Kabanová* (Royal Opera Covent Garden); Composer, *Ariadne auf Naxos* (Santa Fe Opera)

Upcoming: Kát'a Kabanová, *Kát'a Kabanová* (Concertgebouw); Donna Elvira, *Don Giovanni* (Dutch National Opera); Guttrune / 3rd Norn, *Götterdämmerung* (Teatro Real de Madrid; Oper Köln)

OPERA IN THE PARK IS GOING ONLINE, TOO!

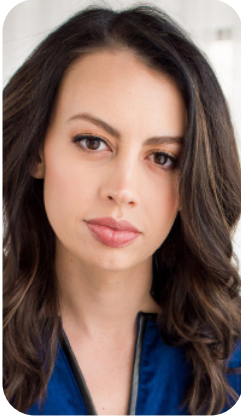
Saturday, August 7 at 7pm Central | FREE

Relive the night, share the music, and enjoy a magical experience online.

Madison Opera is delighted to offer a delayed stream of tonight's Opera in the Park, available in two weeks. Tell your friends who couldn't join us tonight that they can still enjoy this Madison summer tradition from their backyard, their kayak, or wherever they wish!

The stream launches at 7pm on August 7 and will be available for one month.

[YouTube.com/MadisonOpera](https://www.youtube.com/MadisonOpera)



Stephanie Rhodes Russell - conductor
Madison Opera Debut

Recently: *Eugene Onegin Scenes* (Wolf Trap Opera); Conducting Fellow, Fort Worth Symphony Orchestra; *Opera at NorthPark* (Dallas Opera); *The Turn of the Screw* (Temple University); Associate Conductor, Grand Teton Music Festival; *Alcina* (University of Michigan); *Taking Up Serpents* (Washington National Opera); Assistant Conductor: Bolshoi Theatre of Russia, Houston Grand Opera, LA Opera, San Francisco Opera, Washington National Opera

Upcoming: *El Cimarrón* (Opera Philadelphia); *La Traviata* (Opera Orlando)



Andrew Stenson - tenor
Madison Opera Debut

Recently: Don Ottavio, *Don Giovanni*; Nemorino, *The Elixir of Love* (Seattle Opera); Count Almaviva, *The Barber of Seville* (Opera Colorado); Nikolaus Sprink, *Silent Night*; Tamino, *The Magic Flute* (Utah Opera); Fadinard, *The Italian Straw Hat* (Minnesota Opera); The Steersman, *The Flying Dutchman* (Dallas Opera); Danny Chen, *An American Soldier* (Opera Theatre of St. Louis)

Upcoming: Bill, *Flight* (Dallas Opera); Pang, *Turandot* (Houston Grand Opera)



Rehanna Thelwell - mezzo-soprano
Madison Opera Debut

Recently: Third Lady, *The Magic Flute*; Conchetta, *Night Trip*; Angela Rose, *The Listeners* (Washington National Opera); Aunt Lou, *Highway 1 U.S.A.*; Ruby, *Fire Shut Up in My Bones*; Giovanna, *Rigoletto* (Opera Theatre of St. Louis); Carlotta Vance, *Dinner at Eight* (University of Michigan Opera Theatre)

Upcoming: Jocasta, *Oedipus Rex* (Opera Philadelphia); Carmen, *Carmen* (Young Artist performance, Washington National Opera)

A TIME TO RETURN MADISON OPERA'S 2021/22 SEASON

After a year of sharing music through a screen, Madison Opera is so looking forward to being back in the theater with you. Nothing can replace the energy that we feel on both sides of the footlights as the curtain goes up, and artists and audiences share an unrepeatable moment in time. Don't miss our 21/22 season back in the Overture Center for the Arts!

Lucia di Lammermoor is Italian opera at its most classic, with a soprano and tenor whose love is destroyed by a baritone, and the greatest mad scene of all time.

She Loves Me comes from the golden age of Broadway musicals, when young couples exchanged witty barbs, mistaken identities could be easily resolved, and happiness was just around the corner.

Orpheus in the Underworld is a delicious spoof of mythology, as gods and mortals collide. Nothing is taken seriously in this operetta, other than the need to have fun.

Every show offers the chance to connect with our community through music and drama, through tears and laughter, and through friendship and compassion.

Please join us as we return to the theater, and celebrate the sheer joy of shared operatic experiences.

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Lucia

DI LAMMERMOOR

BY GAETANO DONIZETTI

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She Loves Me

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MEET THE ARTISTS



Ricardo Almeida - horn II

Hometown: Avoca, Wisconsin

Madison Symphony Orchestra; Wisconsin Chamber Orchestra; Isthmus Brass



Suzanne Beia - violin I

Hometown: Reno, Nevada

Co-concertmaster, Madison Symphony Orchestra; Concertmaster, Wisconsin Chamber Orchestra; Pro Arte Quartet; Rhapsodie Quartet; UW-Madison



Nick Bonaccio - percussion

Hometown: Burlington, Vermont

Madison Symphony Orchestra; Wisconsin Chamber Orchestra; Milwaukee Symphony; Rockford Symphony; Dubuque Symphony; Quad City Symphony; Music Director, Madison Area Concert Handbells



Cynthia Cameron - bassoon

Hometown: Madison, Wisconsin

Principal bassoon, Madison Symphony Orchestra; The Twa Dogs; coach, Madison chapter of American Recorder Society; Vox Venti



Anthony Cao - keyboard

Hometown: Madison, Wisconsin

Madison Opera Chorusmaster; choir teacher, Madison West High School; Ivory Room Piano Bar

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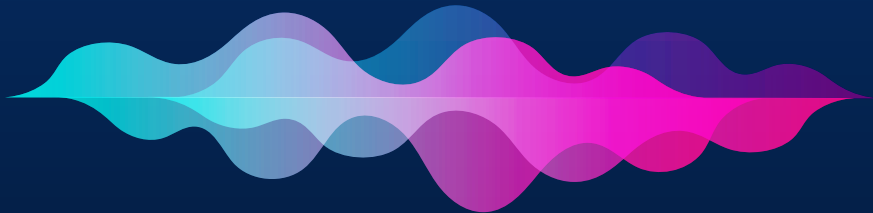
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Christopher Dozoryst - viola

Hometown: Fort Atkinson, Wisconsin

Principal viola, Madison Symphony Orchestra; Wisconsin Chamber Orchestra; Rhapsodie String Quartet; Pecatonica String Quartet



Marc Fink - oboe

Hometown: Waukegan, Illinois

Principal oboe, Madison Symphony Orchestra



Scott Gendel - keyboard, music arranger

Hometown: Monona, Wisconsin

Madison Opera principal coach and pianist; Music Director, Opera for the Young; Madison Choral Project; Red Hot Horn Dawgs; Furious Bongos; The Parlour Trick; Atlanta Opera



Stephanie Jutt - flute

Hometown: New York, New York

Principal flute, Madison Symphony Orchestra; Artistic Director, Bach Dancing and Dynamite Society; UW-Madison



Linda Kimball - horn I

Hometown: Whitewater, Wisconsin

Principal horn, Madison Symphony Orchestra; Principal horn, Wisconsin Chamber Orchestra; Last Chance Horn Quartet

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MEET THE ARTISTS



JJ Koh - clarinet

Hometown: Northbrook, Illinois

Principal clarinet, Madison Symphony Orchestra; Wisconsin Chamber Orchestra



Karl Lavine - cello

Hometown: Madison, Wisconsin

Principal cello, Madison Symphony Orchestra; Principal cello, Wisconsin Chamber Orchestra; Director, Wisconsin Youth Symphony Orchestras Chamber Music Program



Xavier Pleindoux - violin II

Hometown: Madison, Wisconsin

Principal violin II, Madison Symphony Orchestra; Wisconsin Chamber Orchestra; Just Bach; Arbor Vitae String Quartet



David Scholl - bass

Hometown: Bellevue, Washington

Principal bass, Madison Symphony Orchestra; Principal bass, Quad City Symphony



Johanna Weinholts - harp

Hometown: Cincinnati, Ohio

Principal harp, Madison Symphony Orchestra; Wisconsin Chamber Orchestra; UW-Madison

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Singing With Opera in the Park 2021

When this bubbly bird returns in Spring to find nesting spots, he creates more than one, leaving the final choice to the female. After the first brood fledges 17-20 days later they go in search of a second bird house, or hole in the wall, for brood number two. This plain brown bird with its effervescent voice is the **House Wren**. They are common backyard songbirds over the entire Western Hemisphere. When its bubbler-like song wakes you in the early morning, you'll find this species zipping through shrubs and low tree branches, snatching at insects. Wrens need brush piles for cover and protection, providing a reliable insect food source, and they will readily frequent a shallow birdbath so you can have a closeup view of this very active songbird. Let us help you *Save the Songbirds*® by establishing a Wren-friendly habitat in your own backyard.

Photo courtesy of The Cornell Lab of Ornithology.



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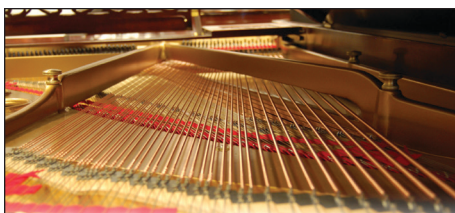


OPERA *in the* PARK

Restrooms: Portable toilets are available along both sides of Garner Park.

Accessibility: Mobility-impaired pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

First Aid: A first aid station and doctor are located under the tent by the basketball court. An ambulance and EMT's are available on site.



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SUPPORT OPERA IN THE PARK AND YOUR GIFT WILL BE DOUBLED!

Thank you for joining us for the 20th anniversary of Opera in the Park! Madison Opera is thrilled to be back in the park and we remain committed to producing this incredible evening for decades to come. To do so, we rely on donations from our community, including you.

Please help us keep great music accessible to everyone by making a gift to the Opera in the Park Fund. Any donation you make between now and August 31, 2021 will be matched by anonymous friends of Madison Opera, up to \$20,000. This will double your gift's impact and help us keep Opera in the Park a FREE event.

Donations can be made in the park tonight, via the QR Code below, at madisonopera.org, by mail, or by calling us at 608-238-8085.



Thank you for supporting Opera in the Park. Together, we can look forward to sharing this magical night every summer.

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