

 MADISON OPERA

OPERA
in the PARK
2022

JULY 23, 2022
GARNER PARK

THANK YOU TO OUR LEAD SPONSORS

PRESENTING SPONSOR THE BERBEEWALSH
FOUNDATION



ADOPT



VOLUNTEER



DONATE



madison
CAT PROJECT

connecting cats to their community since 2001

www.madisoncatproject.org



Madison's Premier Supplier of
Pro Audio, Video & Lighting Equipment

Low Price Guarantee | Flexible Financing | Certified Experts

608-831-7330 • fullcompass.com



Full Compass: A Madison Original

With over 45 years of experience supplying professional audio, video, lighting equipment, and musical instruments, we've become the preferred choice for professionals across the nation.

Come see our showroom and experience a journey through the history of audio and video technology, plus see state-of-the-art equipment applied in real-world applications.

Showroom Hours: Mon-Fri 9:00am-5:30pm CT
9770 Silicon Prairie Pkwy, Madison WI 53593

We Rent Equipment!

Professional-grade equipment packages for company events, presentations, parties, theatrical productions, and more.

- Complete Sound Systems
- Wireless Microphone Packages
- Video & Computer Presentation Equipment
- Video Camera Packages

Call **800-356-5844 (x1199)**
rentals@fullcompass.com

Rentals Hours: Mon-Fri 9:00am-5:00pm

LOVE WHAT YOU DO

Come join our team, and support
the pros behind the shows.



Scan to see all job openings
Apply Today!

THANK YOU TO THE SPONSORS OF OPERA IN THE PARK 2022

PRESENTING SPONSOR

THE BERBEEWALSH FOUNDATION



RAYMOND B. PRESTON
FAMILY FOUNDATION



UNIVERSITY
RESEARCH PARK
UNIVERSITY OF WISCONSIN-MADISON

Anonymous Friend

Susan Zaeske



Evjue
FOUNDATION
THE CAP TIMES



UPSTAIRS
DOWNSTAIRS
CATERING



Q.S.S.
rare



Madison
magazine



BerbeeWalsh Department of
Emergency Medicine
UNIVERSITY OF WISCONSIN
SCHOOL OF MEDICINE AND PUBLIC HEALTH



OPERA IN THE PARK 2022

Vanessa Becerra*, soprano
Margaret Gawrysiak*, mezzo-soprano
Limmie Pulliam*, tenor
Michael Adams*, baritone

with
Madison Opera Chorus
Madison Symphony Orchestra

John DeMain, conductor

Hosted by
Kathryn Smith, General Director of Madison Opera
and **Mark Charter**, WKOW-27

** Madison Opera debut*

The performance will last approximately 2 hours, including one intermission.

Madison Opera acknowledges that Opera in the Park takes place on the Ho-Chunk Nation's ancestral lands. We celebrate the rich traditions, heritage, and culture of the Ho-Chunk Nation that originated before our arrival and continue to thrive today.

THE PROGRAM

The Star-Spangled Banner

Madison Opera Chorus

Overture | *The Marriage of Figaro* (Mozart; 1786)

Orchestra

Chacun le Sait | *The Daughter of the Regiment* (Donizetti; 1840) Ms. Becerra, Chorus
Marie, the “daughter” of the 21st Regiment, entertains the troupe with the regimental song.

Come Paride Vezzoso | *The Elixir of Love* (Donizetti; 1832) Mr. Adams, Chorus
Sergeant Belcore arrives in a small village and presents himself to the wealthy Adina, bragging that she has fallen in love with him at first sight.

Ah, Si, Ben Mio... Di Quella Pira | *Il Trovatore* (Verdi; 1853) Mr. Pulliam
with Ms. Becerra, Chorus
Manrico sings of his love to Leonora, who reciprocates. They are interrupted by news that Manrico’s mother has been captured, and Manrico vows to rescue her from death.

Amour Viens Aider Ma Faiblesse | *Samson et Dalila* (Saint-Saëns; 1877) Ms. Gawrysiak
Dalila calls on the power of love to help her seduce Samson, rendering him helpless.

Hai Già Vinta la Causa | *The Marriage of Figaro* (Mozart; 1786) Mr. Adams
Count Almaviva has just overheard his servants Figaro and Susanna conspire against him, and rails against their happiness, vowing revenge.

Deh Vieni Non Tardar | *The Marriage of Figaro* (Mozart; 1786) Ms. Becerra
Susanna extols the serenity of the castle garden at night, calling her lover to join her.

Nessun Dorma | *Turandot* (Puccini; 1926) Mr. Pulliam, Chorus
Although a decree has gone out that no one will sleep in Peking until Calaf’s name is discovered, Calaf himself knows that he will triumph, and Turandot will marry him.

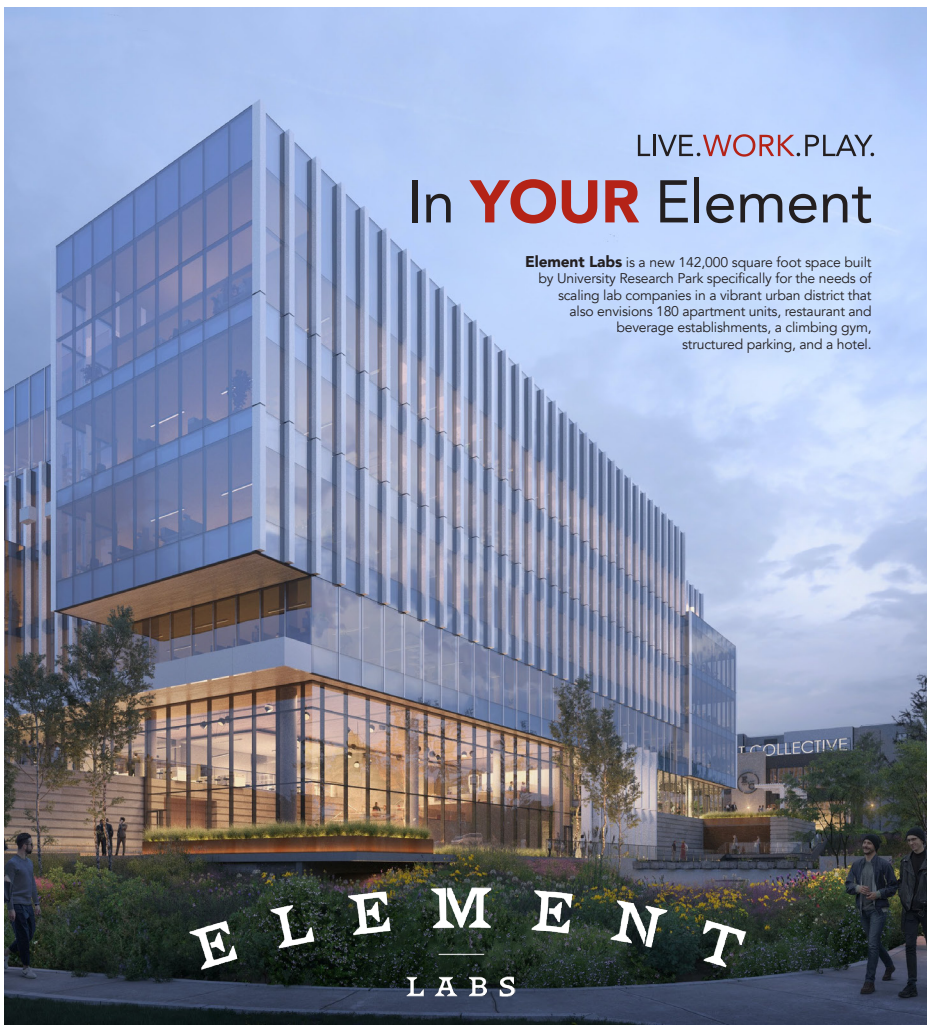
The Witch’s Ride | *Hänsel und Gretel* (Humperdinck; 1893) Ms. Gawrysiak
Having successfully trapped Hansel and Gretel inside her candy house, the Witch celebrates with a joyful broomstick ride.

Dio, Che Nell’Alma Infondere | *Don Carlo* (Verdi; 1867) Mr. Pulliam, Mr. Adams
In 16th century Spain, Don Carlo, the Infanta, and Rodrigo, the Marquis of Posa, pledge themselves to the cause of liberty and eternal friendship.

- INTERMISSION -

- Flower Duet | *Lakmé* (Delibes; 1883)** **Ms. Becerra, Ms. Gawrysiak**
Lakmé and her servant Mallika gather flowers along the river, captivated by its beauty.
- Va Pensiero | *Nabucco* (Verdi; 1842)** **Chorus**
Exiled from Jerusalem and enslaved by King Nabucco, the Hebrews mourn for their lost homeland.
- Torna a Surriento | Ernesto De Curtis; 1894/1902** **Mr. Pulliam**
The singer describes the enchantments of Sorrento, Italy, and begs his lover to return to him there.
- What a Movie | *Trouble in Tahiti* (Bernstein; 1952)** **Ms. Gawrysiak, Chorus**
Dinah has just seen a 1950s Technicolor movie musical. As she details its inanities, she gets caught up in its magic.
- Oh, What a Beautiful Mornin' | *Oklahoma!* (Rodgers; 1943)** **Mr. Adams**
Cowboy Curly relishes a beautiful day on a farm in Oklahoma.
- Why Do I Love You? | *Show Boat* (Kern; 1927)** **Ms. Becerra, Mr. Adams, Chorus**
At the Chicago World's Fair, Ravenal and Magnolia sing of their love for each other.
- One Life to Live | *Lady in the Dark* (Weill; 1941)** **Ms. Gawrysiak**
While in a trance on a psychologist's couch, magazine editor Liza Elliot details her philosophy of life.
- La Flor de la Canela | Chabuca Granda; 1950** **Ms. Becerra**
The singer describes the beauty and pride of Lima, Peru, and its people.
- Make Them Hear You | *Ragtime* (Flaherty; 1998)** **Mr. Pulliam**
Coalhouse Walker Jr. exhorts his followers to fight for the cause of justice.
- It's a Grand Night for Singing | *State Fair* (Rodgers; 1945)** **Tutti, Chorus**
At the Iowa State Fair, newly-met couples enjoy the evening dance.

Repertoire subject to change.



LIVE.WORK.PLAY.

In **YOUR** Element

Element Labs is a new 142,000 square foot space built by University Research Park specifically for the needs of scaling lab companies in a vibrant urban district that also envisions 180 apartment units, restaurant and beverage establishments, a climbing gym, structured parking, and a hotel.

E L E M E N T
LABS



**UNIVERSITY
RESEARCH PARK**
UNIVERSITY OF WISCONSIN-MADISON

Element Labs is a University Research Park project.
Call 608.441.8000 for leasing information.

www.element-collective.com



27
abc **NEWS**
WE'VE GOT YOU COVERED



**WAKE UP
WISCONSIN**

MARK • REBECCA • MAX
WEEKDAYS 4:30-7AM

20th ANNIVERSARY OF
La Movida
94.5/1480

Magic 98

**PROUDLY
SUPPORTING
THE
ARTS**

**Mid-West
Family
Madison**

CELEBRATING 20 YEARS OF LA MOVIDA!

La Movida
94.5/1480

MEET THE ARTISTS



Michael Adams - baritone
Madison Opera Debut

Recently: Sharpless, *Madama Butterfly* (Dallas Opera); Count Almaviva, *The Marriage of Figaro* (Austin Opera); The Count / The Herald, *Der Schatzgräber* (Deutsche Oper Berlin); Figaro, *The Barber of Seville* (Utah Opera); Belcore, *The Elixir of Love* (Seattle Opera)

Upcoming: Count Almaviva, *The Marriage of Figaro* (Madison Opera, Opera Omaha)



Vanessa Becerra - soprano
Madison Opera Debut

Recently: Belle, *La Belle et La Bête* (Opera Parallele); Julia Lowell, *The Copper Queen* (Arizona Opera); Noémie, *Cendrillon* (Metropolitan Opera); Alicia Hernández, *Rise* (Washington National Opera); Marzelline, *Fidelio* (Austin Opera); Rosina, *The Barber of Seville* (Intermountain Opera Bozeman); *Ópera Afuera* (Minnesota Opera); *Entre Amigos* (Fort Worth Opera)

Upcoming: Juliet, *Romeo & Juliet* (Boston Lyric Opera); Marie, *The Daughter of the Regiment* (Minnesota Opera); Susanna, *The Marriage of Figaro* (Opera Omaha); A Woman, *El Milagro del Recuerdo* (Houston Grand Opera)

OPERA in the PARK RAFFLE

Enter to win and support Opera in the Park.

1st Prize: \$2,000

2nd Prize: \$1,000

3rd Prize: Madison Opera Subscription for Two

Tickets are \$10 each or 3 for \$25 and available to purchase at program tables and from select volunteers.

Drawing is held at end of concert. Need not be present to win. Lic# R0004750-A-06634



John DeMain - conductor

Madison Opera Debut: *The Magic Flute* (1995)

Recently at MO: *Orpheus in the Underworld*, *She Loves Me*, *Fellow Travelers*, *La Traviata*

Recently: *Blue* (Glimmerglass Festival); *Candide* (Gran Teatre de Liceu); *Porgy and Bess* (Seattle Opera)

Upcoming: *Salome*, *Trouble in Tahiti / The Seven Deadly Sins* (Madison Opera)



Margaret Gawrysiak - mezzo-soprano

Madison Opera Debut

Recently: *Madame Larina*, *Eugene Onegin* (Seattle Opera, Atlanta Opera); *Older Woman*, *Flight* (Seattle Opera); *Marcellina*, *The Marriage of Figaro* (Seattle Opera, Opera Colorado); *Old Lady*, *Candide* (Ravinia Festival; Tanglewood Music Center)

Upcoming: *Marcellina*, *The Marriage of Figaro* (Madison Opera); *The Marquise of Berkenfield*, *The Daughter of the Regiment* (Minnesota Opera)



Limmie Pulliam - tenor

Madison Opera Debut

Recently: *Manrico*, *Il Trovatore* (Los Angeles Opera); *Otello*, *Otello* (Cleveland Orchestra, Livermore Valley Opera); *Turiddu*, *Cavalleria Rusticana* (Vashon Opera); Soloist, *Beethoven's 9th Symphony* (Philadelphia Orchestra, Memphis Symphony)

Upcoming: *Prince*, *Rusalka* (Portland Opera); Soloist, *Verdi's Requiem* (San Diego Symphony)

**Opera can move us.
Opera can make us laugh.
Opera can even shock us.**

Welcome to the 22/23 season.

The thrilling *Salome* is a visceral drama that tells of Princess Salome, John the Baptist, and King Herod, culminating in the famous Dance of the Seven Veils. It will be our first production of a Richard Strauss opera, with all the musical forces and excitement that entails.

In winter, two great 20th century composers share a highly-theatrical double-bill. Leonard Bernstein's *Trouble in Tahiti* is thoroughly American in its story of a suburban marriage, with an irresistibly jazz-tinged score. Kurt Weill's *The Seven Deadly Sins* combines opera and dance to tell of a woman searching for happiness. Kanopy Dance joins us for this "ballet chanté."

The Marriage of Figaro is quite simply sublime. Mozart's transcendent score illuminates every moment of this human comedy where the stakes are real, the people are flawed, and laughter goes hand-in-hand with love.

In a world that brings new challenges every day, opera allows us to step into a different place and time, transporting us with every performance.

Please join us all season to celebrate the power of opera to connect us across centuries, continents, and languages.

*Subscribe today and see all three shows for as little as \$55!
Single tickets go on sale on September 6 and start at just \$20.*

More information at madisonopera.org or (608) 238-8085

Salome

BY RICHARD STRAUSS



A SCANDALOUS DANCE
AND A SHOCKING KISS.

NOVEMBER 4 & 6, 2022
OVERTURE HALL

TROUBLE IN TAHITI

BY LEONARD BERNSTEIN

THE SEVEN DEADLY SINS

BY KURT WEILL



LOVE WILL LEAD US
TO A QUIET PLACE.

FEBRUARY 3 & 5, 2023
CAPITOL THEATER

THE MARRIAGE OF FIGARO

BY W.A. MOZART



PERFECT MUSIC.
IMPERFECT HUMANS.

APRIL 28 & 30, 2023
OVERTURE HALL

The power of community

Working together helps to make our community great.

Your community energy company is proud to support Opera in the Park.



THE CAP TIMES MEMBERSHIP

Covering A&E like no one else.

Rob Thomas and Lindsay Christians cover the local scene like no one else. Support local journalism and become a member of the Cap Times today.



Sign up at membership.captimes.com.

MADISON OPERA CHORUS

Anthony Cao, Chorus Master

SOPRANO

Katie Anderson
Jill Carlson
Heidi Compuesto
Megan Gloss
Wendy Jones Hill
Allison Kolimaga*
Connie Nelson
Julie Ottum
Lorie Wagner

MEZZO-SOPRANO

Lavonne Dettmers
Natalie Falconer
Dale Kaufman
Maureen Kind
Laura Muller
Kirstin Roble
Sarah Scallon
Erin Selbee
Ellen Wojtak

TENOR

Andrew Kaiser
Erick Paiz-Handrick
Dennis Reichhold
Scott Seyforth
Ernst Stolzenburg
Tom Stone
Emmit Thom*
Andrew F. Turner

BARITONE/BASS

Andy Ball
Robert Dinndorf
David Flanders
Stan Hill
Sean Hubbard
John Itson
Peter Kleinschmidt
David Lawver
John Unertl
Ryan White

*Madison Opera High School Apprentice



Information. Inspiration.

88.7^{FM} wpr.org



WISCONSIN
PUBLIC RADIO



MADISON
SYMPHONY
ORCHESTRA
JOHN DEMAIN | MUSIC DIRECTOR

22 | 23
SEASON



imagine...
your experience

Your Symphony's 2022-2023 season begins in September. Join us for eight subscription concerts plus Beyond the Score®. **New subscribers save up to 50%! Single tickets go on sale Saturday, August 20, 2022.** View our brochure, discover more, and subscribe online. Visit madisonsymphony.org/22-23

infinite joy – SEPT. 23, 24 & 25

MOZART & BEETHOVEN, SYMPHONY NO. 9

John DeMain, *Conducting*
Marc Fink, *Oboe*, Laquita Mitchell, *Soprano*,
Kirsten Larson, *Mezzo-soprano*, Jared Esguerra, *Tenor*,
Matt Boehler, *Bass*, Madison Symphony Chorus

sublime violin & journeys – OCT. 14, 15 & 16

STRAUSS, BARBER & MENDELSSOHN

James Ehnes, *Violin*

**enchanted piano
& personal favorite – NOV. 11, 12 & 13**

MÁRQUEZ, BRUCH & TCHAIKOVSKY

John DeMain, *Conducting*
Christina and Michelle Naughton, *Piano Duo*

**A Madison Symphony
Christmas – DEC. 2, 3 & 4**

John DeMain, *Conducting*
Adriana Zabala, *Mezzo-soprano*,
Nathaniel Stampely, *Baritone*, Madison Symphony Chorus,
Madison Youth Choirs, Mount Zion Gospel Choir

towering piano & virtuosity – JAN. 20, 21 & 22

SCHUBERT, BARTÓK & RACHMANINOFF

John DeMain, *Conducting*
Yefim Bronfman, *Piano*

heroic piano & premiere – FEB. 17, 18 & 19

MONTGOMERY, BEETHOVEN & DVOŘÁK

John DeMain, *Conducting*
Benjamin Grosvenor, *Piano*

**dazzling violin
& spring – APR. 14, 15 & 16**

BRITTEN, SAINT-SAËNS & BRAHMS

John DeMain, *Conducting*
Blake Pouliot, *Violin*

renaissance & passion – MAY 5, 6 & 7

PRICE & ORFF, CARMINA BURANA

John DeMain, *Conducting*
Jeni Houser, *Soprano*, Justin Kroll, *Tenor*,
Ben Edquist, *Baritone*,
Madison Symphony Chorus, Madison Youth Choirs

Beyond the Score® – MAR. 19*

Gustav Mahler: Symphony No. 4 – Heaven or Earth?
A multimedia experience with APT actors
Kyle Knox, *Conducting*

SEASON SPONSORS:

NBC 15, Madison Symphony Orchestra League, The Madison Concourse Hotel, American Printing, Madison Media Partners, The Wisconsin State Journal, The Cap Times and Madison.com, Madison Magazine, Wisconsin Public Radio, PBS Wisconsin, and the Wisconsin Arts Board.

Programs, dates, and artists subject to change.
Beyond the Score® is a production of the Chicago Symphony Orchestra. Gerard McBurney, Creative Director for Beyond the Score® (*Beyond the Score is separate from the 22/23 subscription season).

Love great music. Find it here.



MADISON SYMPHONY ORCHESTRA

John DeMain, Music Director

VIOLIN I

Suzanne Beia

Concertmaster

Huy Luu

Olga Pomolova

Maynie Bradley

Neil Gopal

Tim Kamps

Katherine Floriano

VIOLIN II

Hillary Hempel

Wes Luke

Rolf Wulfsberg

Olga Draguieva

Kathryn Taylor

Geri Hamilton

VIOLA

Christopher Dozoryst

Diedre Buckley

Renata Hornik

Elisabeth Deussen

CELLO

Karl Lavine

Lisa Bressler

Karen Cornelius

Becky Pan

BASS

Carl Davick

Jeff Takaki

FLUTE

Linda Pereksta

Dawn Lawler

OBOE

Lindsay Flowers

Laura Medisky

CLARINET

Nancy Mackenzie

Greg Smith

BASSOON

Cynthia Cameron

Nate Hale

HORN

Dafydd Bevil

William Muir

TRUMPET

John Aley

John Wagner

TROMBONE

Joyce Messer

Zhen Lei

TIMPANI

Jaime Cardenas España

PERCUSSION

Tony DiSanza

KEYBOARD

Scott Gendel

General Manager

Ann Bowen

Personnel Manager

Alexis Carreon

Librarian

Kathryn Taylor

Properties Manager

John Straughn

Madison Savoyards, Ltd. presents Gilbert & Sullivan's

RUDDIGØRE

or. The Witch's Curse



A tale of madcap macabre
August 5-6-12-13 7:30pm
August 7-14 3:00pm



Bartell Theatre
113 E Mifflin St. Madison, WI
Box Office: 608-661-9696
Tickets: madisonsavoyards.org

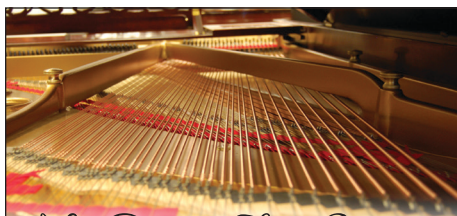


PARK INFO

Restrooms: Portable toilets are available along both sides of Garner Park.

Accessibility: Mobility-impaired pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

First Aid: First Aid and EMS Paramedics are located at the ambulance on the basketball court.



No Detail Too Small

Farley's House of Pianos is home to one of the nation's only full-service piano restoration workshops.

Farley's restoration experts have skillfully rebuilt pianos for over 45 years. Their attention to detail produces unsurpassed sound and beauty.

Farley's House Of Pianos^{inc.}

See and hear pianos at farleyspianos.com
6522 Seybold Road, Madison • 608.271.2626



Look **Good**
 Drink **Good**
 Do **Good**

Help preserve animals on the verge of extinction: Every bottle matters.

Q.S.S.
rare
 Lisbon. Portugal

Celebrating 25 years in Downtown Madison!

Over 40 Single Malts
 Bourbons and Ryes
 Cognacs and Brandies
 Grappa and Amaro

Craft Beer and Unique Wines

Cigar and Pipe Smoking Allowed
 Large Sidewalk Cafe

Maduro Lounge

117 East Main Street
 (608) 294-9371



Singing With Opera in the Park 2022

Two Enjoyable Birds You *Don't* Want Singing With the Opera



The Brown Creeper (left) and the Red-Breasted Nuthatch (right) are both tiny woodland birds packed with high energy that find their insect diets under tree bark and in other hidden places around your yards. The RB Nuthatch's nasal *yank-yank* call sounds like tiny tin horns in the treetops. The piercing call of the Brown Creeper lets you know he's around, but seeing movement is the only way to locate him. Besides the obvious differences in coloring, the Brown Creeper creeps up the tree while the RB Nuthatch wanders up, down and sideways over the bark. RB Nuthatch nests in holes/cavities; Brown Creeper builds a hammock-like nest behind a flap of bark on a dead tree. You can *Create a Refuge in Your Own Backyard*™ by leaving dead trees standing and providing Bark Butter (available at WBU) in your bird feeders. And always, please avoid pesticides in your yards so insect eating birds can thrive.



Wild Birds Unlimited Nature Shop

8402 Old Sauk Rd. ~ 608-664-1414 ~ madison.wbu.com

We Bring People & Nature Together!®



AMERICAN PLAYERS THEATRE

SPRING GREEN, WI

Offering 9 plays in rotating repertory, including

HAMLET



“America’s finest classical theater festival”
– *The Wall Street Journal*



Come Play in the Woods
AMERICANPLAYERS.ORG
BOX OFFICE: 608-588-2361

Don't be silenced.

Our Voice and Swallow Clinic has an international reputation for excellence in the care of voice problems. We offer leading-edge technology, diagnostics and treatment for performers, singers and actors of all ages.

(608) 263-6190

uwhealth.org/voiceswallow



UWHealth

OL-844050-21

RENTALS STARTING AT \$99.95



NEDREBO'S
FORMAL WEAR

4522 East Washington Avenue
Madison, WI 53704
608-819-8404

*Rental terms and conditions apply

STAFF

General Director	Kathryn Smith
Artistic Director	John DeMain
Director of Finance	Jen Fenster
Director of Development	Lizabeth Tolles
Patron Services Manager	Chloe Agostino
Company Manager.....	Samantha Garcia
Marketing and Digital Content Manager	Andrew Rogers
Director of Production	Kenneth Ferencek
Technical Director and Warehouse Coordinator	Billy Larimore
Production Stage Manager	Jill Krynicki
Music Assistant	Aubrie Jacobson

BOARD OF TRUSTEES

President	John Lemke*
Chair	Thomas Terry*
Vice President	Peyton Engel*
Vice President	Susan Zaeske*
Treasurer	Connie Kinsella*
Secretary	Viki Brigham*

Carla Alvarado
 Gary Bennett
 John Buscemi
 Martha Casey
 Leanne Cordisco
 David Flanders
 Brian Haltinner
 Brandon Hayes

Joyce Hirsch
 Stephen Hurley*
 R. Roth Judd
 Fran Klos*
 Franzo Law II
 Susan Lipp
 Patti Lucas
 Pete Lundberg*

Michael McArdle
 Sally Miley*
 Marshall Osborn*
 Deepika Rajesh
 Charles Snowdon*
 J. Ashley Taylor
 Toby Wallach

LIFE TRUSTEE

Aileen Jensen

ADVISORS

Bert Adams
 Martin Barrett*
 Marian Bolz

Kennedy Gilchrist
 Fern Lawrence
 Elaine Staley

Sharyn Stumpf*
 Karen Walsh
 Helen Wineke

**Executive Committee*

MADISON OPERA, INC.
 335 W. Mifflin Street | Madison, WI 53703
 608.238.8085 | info@madisonopera.org

TOGETHER WE CAN DO GREAT THINGS



SUPPORT OPERA IN THE PARK AND HELP KEEP THE MUSIC GOING!

Thank you for joining us for Opera in the Park. The true magic of this performance happens because we are all together under the beautiful night sky.

Madison Opera is committed to producing this incredible evening every summer, but to do so, we rely on donations from our community, including you.

Please help us keep this concert accessible to everyone by making a gift to the Opera in the Park Fund. Donations can be made in the park tonight, via the QR Code below, at madisonopera.org, by mail, or by calling us at 608-238-8085.



Thank you for supporting Opera in the Park.
Together, we can look forward to sharing music
under the stars every summer.

SCAN TO DONATE
madisonopera.org/give

Madison Opera is a registered 501(c)(3) charitable organization,
so every gift is tax-deductible to the extent allowed by law.