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OPERA IN THE PARK 2023

Katerina Burton*, soprano
Emily Fons, mezzo-soprano
Martin Luther Clark*, tenor
Weston Hurt, baritone

with

Robert A. Goderich, tenor
Sean Hubbard, baritone
Madison Opera Chorus
Madison Symphony Orchestra

John DeMain, conductor

Hosted by
Kathryn Smith, General Director of Madison Opera
and **Mark Charter**, WKOW-27

** Madison Opera debut*

The performance will last approximately 2 hours, including one intermission.

Madison Opera acknowledges that Opera in the Park takes place on the Ho-Chunk Nation's ancestral lands. We celebrate the rich traditions, heritage, and culture of the Ho-Chunk Nation that originated before our arrival and continue to thrive today.

THE PROGRAM

The Star-Spangled Banner

Madison Opera Chorus

Overture | *Candide* (Leonard Bernstein; 1956)

Orchestra

Addio o miei sospiri | *Orfeo ed Euridice* (Christoph Willibald Gluck; 1762) **Ms. Fons**

The gods have just given Orpheus the chance to rescue his deceased wife Eurydice from Hades, and he resolves to overcome all perils to do so.

The Ballad of Kleinzach | *The Tales of Hoffmann* (Jacques Offenbach; 1881)

Mr. Clark, Chorus

In a tavern, the poet Hoffmann entertains students with the legend of Kleinzach, an ugly man. Midway through, he begins to reminisce about a beautiful woman before recalling where he is and finishing the song.

Son amour, sa constance | *The Anonymous Lover* (Joseph Bologne; 1780) **Ms. Burton**

Léontine describes the faithful attentions of the man who has been writing her anonymous love letters.

Per me giunto... Io morirò | *Don Carlo* (Giuseppe Verdi; 1867)

Mr. Hurt

Rodrigo tells the imprisoned Spanish prince Carlo that he has sacrificed himself to save Carlo. He asks Carlo to remember him after his death, and implores him to save Spain.

Lascia ch'io pianga | *Rinaldo* (George Frideric Handel; 1711)

Ms. Fons

Almirena has been kidnapped by the sorceress Armida and laments her fate.

Fantasy or Love | *The Factotum* (Will Liverman and DJ King Rico; 2023)

Mr. Clark

Recently discharged from the Army, CJ returns to his neighborhood barber shop on the South Side of Chicago and reflects on encountering his high school sweetheart.

Vissi d'arte | *Tosca* (Giacomo Puccini; 1900)

Ms. Burton

Forced to make an impossible choice, the opera singer Floria Tosca asks God how he could abandon her after all her devotion to art and charity.

Te Deum | *Tosca* (Giacomo Puccini; 1900)

Mr. Hurt, Chorus

As a church procession sings a Te Deum, the police chief Scarpia vows to kill the painter Cavaradossi and seduce Tosca.

- INTERMISSION -

- The Bell Chorus | *Pagliacci* (Ruggero Leoncavallo; 1892)** **Chorus**
As the bells ring, villagers walk to the church vespers.
- Ah perdona al primo affetto | *La Clemenza di Tito* (W.A. Mozart; 1791)** **Ms. Burton, Ms. Fons**
Annio and Servilia, secretly in love, discover they must part by royal decree, and bid each other a tearful farewell.
- O soave fanciulla | *La Bohème* (Giacomo Puccini; 1896)** **Ms. Burton, Mr. Clark**
The poet Rodolfo tells his neighbor Mimì how beautiful she is in the moonlight. She asks to accompany him to Café Momus; as they leave, they sing about their new love.
- Make Someone Happy | *Do Re Mi* (Jule Styne; 1960)** **Mr. Hurt**
John Wheeler, a music producer, explains that there is more to life than having a hit record.
- Giants in the Sky | *Into the Woods* (Stephen Sondheim; 1987)** **Mr. Clark**
Back on the ground after his adventures climbing a giant beanstalk, Jack describes what he has learned.
- A Wonderful Guy | *South Pacific* (Richard Rodgers; 1949)** **Ms. Fons, Chorus**
Ensign Nellie Forbush admits to herself – and her fellow nurses – that she is in love.
- Agony | *Into the Woods* (Stephen Sondheim; 1987)** **Mr. Clark, Mr. Hurt**
Two princes meet in the forest and compare the misery of wooing their newfound and unobtainable loves – one named Cinderella, the other, Rapunzel.
- I Could Have Danced All Night | *My Fair Lady* (Frederick Loewe; 1956)** **Ms. Burton, Chorus**
After celebrating a breakthrough in her diction studies, Eliza declares that she is too excited to go to sleep.
- Make Our Garden Grow | *Candide* (Leonard Bernstein; 1956)** **Ms. Burton, Ms. Fons, Mr. Clark, Mr. Hurt**
Mr. Goderich, Mr. Hubbard, Chorus
At the end of a series of troubled adventures, Candide, Cunegonde, and their friends resolve to find happiness in simple hard work.
- It's a Grand Night for Singing | *State Fair* (Richard Rodgers; 1945)** **Tutti, Chorus**
At the Iowa State Fair, newly-met couples enjoy the evening dance.

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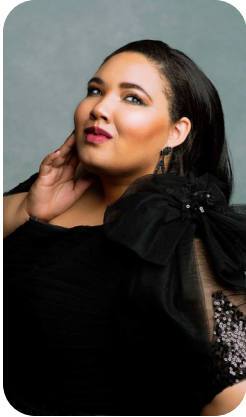
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MEET THE ARTISTS



Katerina Burton - soprano

Madison Opera Debut

Recently: *Girlfriend 2, Blue*; Micaëla, *Carmen* (Washington National Opera); Alice Ford, *Falstaff* (Aspen Music Festival); Verna/Young Lovely/Evelyn, *Fire Shut Up in My Bones* (Opera Theatre of Saint Louis)

Upcoming: *Mimi, La Bohème* (Opera Theatre of Saint Louis)



Martin Luther Clark - tenor

Madison Opera Debut

Recently: CJ, *The Factotum*; First Armored Man, *The Magic Flute* (Lyric Opera of Chicago); Rapunzel's Prince, *Into the Woods* (Tulsa Opera)

Upcoming: Luis Griffith, *Champion* (Lyric Opera of Chicago); *The Orderly, The Diving Bell and the Butterfly* (Dallas Opera); *Candide, Candide* (Madison Opera)

OPERA in the PARK RAFFLE

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1st Prize: \$2,000

2nd Prize: \$1,000

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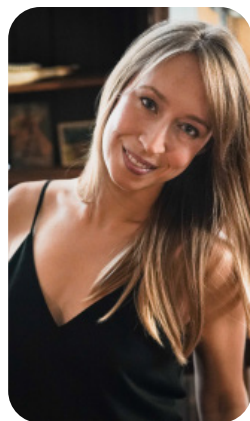
John DeMain - conductor

Madison Opera Debut: *The Magic Flute* (1995)

Recently at MO: *Trouble in Tahiti, The Seven Deadly Sins, Salome, Opera in the Park 2022, Orpheus in the Underworld, She Loves Me, Lucia di Lammermoor, Fellow Travelers, La Traviata*

Recently: *Blue* (Glimmerglass Festival); *Candide* (Gran Teatre del Liceu)

Upcoming: *Tosca, Candide* (Madison Opera)



Emily Fons - mezzo-soprano

Madison Opera Debut: *Opera in the Park 2012*

Recently at MO: *Rosina, The Barber of Seville*

Recently: *Rosina, The Barber of Seville* (Cincinnati Opera, Santa Fe Opera); *Woman, Ghosts* (San Diego Opera); *Cherubino, The Marriage of Figaro* (Canadian Opera Company); *Hansel, Hansel and Gretel* (New Orleans Opera)



Weston Hurt - baritone

Madison Opera Debut: *Germont, La Traviata* (2019)

Recently: *Scarpia, Tosca* (Arizona Opera); *Germont, La Traviata* (Lyric Opera of Kansas City); *Beethoven's 9th Symphony* (Alabama Symphony); *Nabucco, Nabucco* (Seattle Opera)

Upcoming: *Sharpless, Madama Butterfly* (New Orleans Opera); *Britten's War Requiem* (Opera Roanoke)

**A blood-stained knife.
A love triangle that isn't really a triangle.
And an adorable golden sheep.**

Don't miss the 2023/24 season.

Tosca: As political storms gather, the opera singer Tosca risks everything to save her lover, the painter Cavaradossi, from sinister police chief Scarpia. Based on a French play that scandalized critics and was a smash hit with audiences, Puccini's *Tosca* is theatrically sensational, musically thrilling, and justifiably renowned.

The Anonymous Lover: A beautiful young widow is disillusioned with romance. Her dear friend is sending her anonymous love letters. Will true love prevail? (It's a comedy, so of course it will). Brighten up winter with this romantic comedy by Joseph Bologne, a pioneering 18th century Black composer.

Candide: The naively optimistic Candide sets out to explore the world, beset by an endless series of disasters, including war, an earthquake, and a shipwreck. Voltaire's satirical novella meets Bernstein's dazzling score in a show that is funny, philosophical, and ultimately sublime.

Opera allows us to escape the everyday world, taking us to different places and times, where music heightens emotions and there is always applause at the end. **Join us all season to revel in the joys of shared theatrical and musical experiences.**

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The background of the Tosca poster is a painting of a cityscape at night, with a large, dark silhouette of a woman in a long, flowing dress standing on the right. The title 'Tosca' is written in a large, yellow, serif font, with a yellow dagger graphic integrated into the letter 'o'. Below the title, the text 'BY GIACOMO PUCCINI' is written in a smaller, white, sans-serif font.

Tosca
BY GIACOMO PUCCINI

AND BEFORE HIM
ALL OF ROME TREMBLED!

NOVEMBER 3 & 5, 2023
OVERTURE HALL

The background of the 'The Anonymous Lover' poster is a painting of a woman in profile, looking down. She is wearing a dark dress with a large floral corsage. The background is a soft, painterly style with green and blue tones. There are several large, vibrant roses in the foreground, some on the left and some on the right. The title 'The Anonymous Lover' is written in a large, pink, cursive font, with 'The' in a smaller font above 'Anonymous'. Below the title, the text 'BY JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES' is written in a smaller, white, sans-serif font.

**The
Anonymous
Lover**
BY JOSEPH BOLOGNE,
CHEVALIER DE SAINT-GEORGES

HE LOVES ME.
WHO IS HE?

FEBRUARY 2 & 4, 2024
CAPITOL THEATER

The background of the Candide poster is a painting of a man in a white shirt and dark pants, sitting on a red surface. He is looking towards the left. The background is a warm, golden-yellow color with a painting of a ship's mast and rigging on the left and a classical building with columns on the right. The title 'Candide' is written in a large, black, serif font. Below the title, the text 'BY LEONARD BERNSTEIN' is written in a smaller, white, sans-serif font.

Candide
BY LEONARD BERNSTEIN

LET DREAMERS DREAM
WHAT WORLDS THEY PLEASE.

APRIL 26 & 28, 2024
OVERTURE HALL

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Anthony Cao, Chorus Master

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Katie Anderson
Jill Carlson
Megan Gloss
Wendy Jones Hill
Sofia LoConte*
Deanna Martinez
Lynn Morgan
Connie Nelson
Julie Ottum
Emily Quartemont
Lorie Wagner

MEZZO-SOPRANO

Lavonne Dettmers
Natalie Falconer
Dale Kaufman
Maureen Kind
Laura Muller
Josie Petroff*
Kirstin Roble
Sarah Scallon
Erin Selbee
Lauren Stepha
Wendy Van Asten
Ellen Wojtak

TENOR

George Abbott III
Patrick Chounet
Robert A. Goderich
Jordan Humpal
John Itson
Andrew Kaiser
Erick Paiz-Handrick
Scott Seyforth
Tom Stone
Emmit Thom
Andrew Turner

BARITONE/BASS

Andrew Ball
Robert Dinndorf
David Flanders
Rick Henslin
Stan Hill
Sean Hubbard
Peter Kleinschmidt
David Lawver
Brian Schultz
John Unertl
Ryan White

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AMERICAN RHAPSODY

John DeMain, Conducting
Terrence Wilson, Piano
Aaron Copland,
Appalachian Spring
George Gershwin,
Rhapsody in Blue
John Adams, *The Chairman*
Dances: Foxtrot for Orchestra
Howard Hanson, *Symphony No. 2*,
Op. 30 "Romantic"

OCT 20, 21 & 22

MONUMENTAL MOMENTS

Kyle Knox, Conducting
Naha Greenholtz, Violin
Leonard Bernstein, *Three Dance*
Variations from "Fancy Free"
Dmitri Shostakovich, *Concerto*
No. 1 in A minor for Violin
and Orchestra, Op. 77(99)
Johannes Brahms (orchestrated
by Arnold Schoenberg),
Piano Quartet in G minor, Op. 25

NOV 17, 18 & 19

SYMPHONY GEMS

John DeMain, Conducting
Jonathan Biss, Piano
Wolfgang Amadeus Mozart,
Symphony No. 35 in D Major,
K. 385 "Haffner"
Robert Schumann, *Piano Concerto*
in A minor, Op. 54
William Levi Dawson,
Negro Folk Symphony

Single tickets go
on sale August 19, 2023.
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madisonsymphony.org/23-24

DEC 1, 2 & 3

A MADISON SYMPHONY CHRISTMAS

John DeMain, Conducting
Evelyn Saavedra, Soprano
Limmie Pulliam, Tenor
Madison Symphony Chorus,
Beverly Taylor, Director
Mount Zion Gospel Choir,
Tamera and Leatha Stanley,
Directors
Madison Youth Choirs,
Michael Ross, Artistic Director

JAN 19, 20 & 21

THE PERFECT PAIR: MOZART & MAHLER

John DeMain, Conducting
Joyce Yang, Piano
Wolfgang Amadeus Mozart,
Piano Concerto No. 24
in C minor, K. 491
Gustav Mahler, *Symphony No. 5*

FEB 24

MSO AT THE MOVIES

Kyle Knox, Conducting
PIXAR IN CONCERT
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MAR 15, 16 & 17

FAVORITES OF MINE & YOUR CHOICE!

John DeMain, Conducting
Steven Isserlis, Cello
Jennifer Higdon, *Loco*
Dmitri Kabalevsky,
Cello Concerto No. 2
in C minor, Op. 77

Audience Choice:
Ludwig van Beethoven,
Symphony No. 6,
Op. 68 "Pastorale"
Antonín Dvořák,
Symphony No. 9, Op. 95
"From the New World"
Nikolai Rimsky-Korsakov,
Scheherazade, Op. 35
Your Write in Selection

APR 12, 13 & 14

BOUNDLESS BEAUTY

John DeMain, Conducting
Madison Symphony Chorus,
Beverly Taylor, Director
Alexandra LoBianco, Soprano
Margaret Gawrysiak, Mezzo-soprano
Jonathan Burton, Tenor
Kyle Ketelsen, Baritone
Giuseppe Verdi, *Requiem*

MAY 3, 4 & 5

FIESTA FINALE

John DeMain, Conducting
Rachid Bernal, Piano
Mariachi Los Camperos
José Pablo Moncayo, *Huapango*
Manuel de Falla,
Noches en los jardines de España
(*Nights in the Gardens of Spain*)
compiled by José Yves Limantour
Silvestre Revueltas,
Suite from La Noche de los Mayas^{*}
(*The Night of the Maya*),
Selections by
Mariachi Los Camperos and the
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^{*}Synchronized imagery for Suite from La Noche de los Mayas assembled by Peter Rodgers. Programs, dates, and artists subject to change. Photo (DeMain): Peter Rodgers

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John DeMain, Music Director

VIOLIN I

Suzanne Beia

Concertmaster

Maynie Bradley

Kina Ono

Neil Gopal

Tim Kamps

Laura Burns

Geri Hamilton

VIOLIN II

Hillary Hempel

Peter Miliczky

Holly Wagner

Rolf Wulfsberg

Olga Draguieva

Kathryn Taylor

VIOLA

Christopher Dozoryst

Diedre Buckley

Renata Hornik

Janse Vincent

CELLO

Karl Lavine

Lisa Bressler

Karen Cornelius

Derek Handley

BASS

David Scholl

Carl Davick

FLUTE

Linda Pereksta

Dawn Lawler

PICCOLO

Dawn Lawler

OBOE

Izumi Amemiya

Laura Medisky

CLARINET

Orlando Pimentel

Gregory Smith

E-FLAT CLARINET

Orlando Pimentel

BASS CLARINET

Gregory Smith

BASSOON

Cynthia Cameron

Carol Rosing

HORN

Linda Kimball

John Wunderlin

Miles Teague

Mary Buscanics-Jones

TRUMPET

John Aley

John Wagner

Dave Cooper

TROMBONE

Benjamin Skroch

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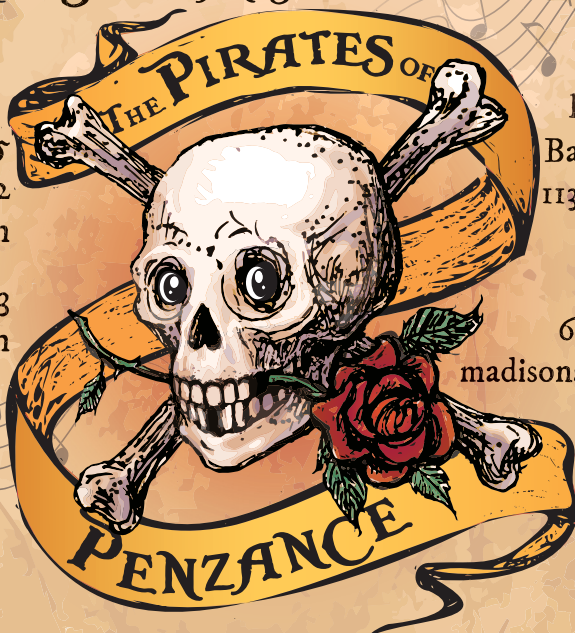
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—Paul Badura Skoda

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—Peter Serkin

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—Frank Glazer





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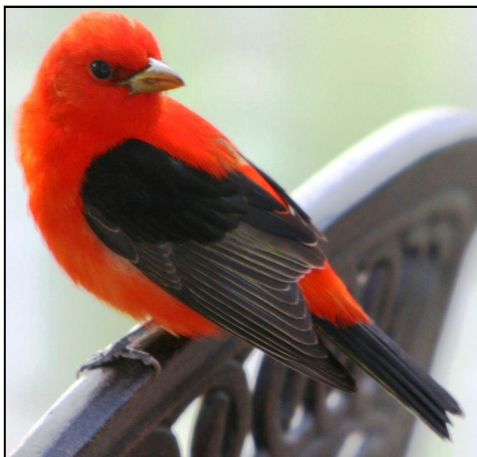
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Nate Burger & David Daniel, *The Merry Wives of Windsor*, 2023. Photo by Liz Lauren.



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Accessibility: Mobility-impaired pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

First Aid: First Aid and EMS Paramedics are located at the ambulance on the basketball court.

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TOGETHER WE CAN DO GREAT THINGS



SUPPORT OPERA IN THE PARK AND YOUR GIFT WILL BE DOUBLED!

Thank you for joining us for Opera in the Park. Madison Opera is committed to producing this incredible evening for decades to come, but we need your help. We are a non-profit arts organization, and Opera in the Park is only possible with donations from members of our community, including you.

Help us keep great music accessible to everyone by making a gift to the Opera in the Park Fund. Any donation you make between now and August 31, 2023 will be matched by anonymous friends of Madison Opera, dollar-for-dollar, up to \$10,000! This will double your gift's impact and help us keep Opera in the Park a FREE event.



Donations can be made in the park tonight, via the QR Code below, at madisonopera.org, by mail, or by calling us at 608-238-8085.

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