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2024

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OPERA IN THE PARK 2024

Katerina Burton*, soprano
Emily Fons, mezzo-soprano
Joshua Sanders, tenor
Weston Hurt, baritone

with
Madison Opera Chorus
Madison Symphony Orchestra

John DeMain, conductor

Hosted by
Kathryn Smith, General Director of Madison Opera
and **Mark Charter**, WKOW-27

** Madison Opera debut*

The performance will last approximately 2 hours, including one intermission.

Madison Opera acknowledges that Opera in the Park takes place on the Ho-Chunk Nation's ancestral lands. We celebrate the rich traditions, heritage, and culture of the Ho-Chunk Nation that originated before our arrival and continue to thrive today.

THE PROGRAM

The Star-Spangled Banner

Madison Opera Chorus

Overture | *The Barber of Seville* (Gioachino Rossini; 1816)

Orchestra

Addio o miei sospiri | *Orfeo ed Euridice* (Christoph Willibald Gluck; 1762) Ms. Fons

The gods have just given Orpheus the chance to rescue his deceased wife Eurydice from Hades, and he resolves to overcome all perils to do so.

Per me giunto... Io morirò | *Don Carlo* (Giuseppe Verdi; 1867) Mr. Hurt

Rodrigo tells the imprisoned Spanish prince Carlo that he has sacrificed himself to save Carlo. He asks Carlo to remember him after his death, and implores him to save Spain.

Ecco ridente in cielo | *The Barber of Seville* (Gioachino Rossini; 1816) Mr. Sanders

Disguised as a poor student, Count Almaviva serenades Rosina outside her balcony, singing of the beautiful dawn.

Non mi dir | *Don Giovanni* (W. A. Mozart; 1787) Ms. Burton

Donna Anna tells Don Ottavio that she cannot marry him so soon after her father's murder, asking him to understand that she loves him.

Là ci darem la mano | *Don Giovanni* (W. A. Mozart; 1787) Ms. Fons, Mr. Hurt

Don Giovanni persuades Zerlina to leave her fiancé mid-wedding and run off with him to his castle.

The Bell Chorus | *Pagliacci* (Ruggero Leoncavallo; 1892) Chorus

As the bells ring, villagers walk to the church vespers.

The Watch Duet | *Die Fledermaus* (Johann Strauss II; 1874) Ms. Burton, Mr. Sanders

Eisenstein tries to seduce a Hungarian countess with his pocket watch. He doesn't realize that she is his wife Rosalinde in disguise.

Te Deum | *Tosca* (Giacomo Puccini; 1900) Mr. Hurt, Chorus

As a church procession sings a Te Deum, the police chief Scarpia vows to kill the painter Cavaradossi and seduce the opera singer Floria Tosca.

- INTERMISSION -

- Nettuno s'onori | Idomeneo** (W. A. Mozart; 1781) **Chorus**
The people of Crete sing a hymn to Neptune, god of the sea.
- Ah perdona al primo affetto | La Clemenza di Tito** (W.A. Mozart; 1791) **Ms. Burton, Ms. Fons**
Annio and Servilia, secretly in love, discover they must part by royal decree, and bid each other a tearful farewell.
- Una furtiva lagrima | The Elixir of Love** (Gaetano Donizetti; 1832) **Mr. Sanders**
Nemorino realizes that his beloved Adina has now fallen in love with him, too.
- Vissi d'arte | Tosca** (Giacomo Puccini; 1900) **Ms. Burton**
Forced to make an impossible choice, the opera singer Floria Tosca asks God how he could abandon her after all her devotion to art and charity.
- Yo soy María | María de Buenos Aires** (Astor Piazzolla; 1968) **Ms. Fons**
María introduces herself, declaring her ties to Buenos Aires, passion, and the tango.
- Make Someone Happy | Do Re Mi** (Jule Styne; 1960) **Mr. Hurt**
John Wheeler, a music producer, explains that there is more to life than having a hit record.
- By Strauss | The Show is On** (George Gershwin, 1936) **Mr. Sanders**
The performer is dismissive of Broadway music, preferring Viennese waltzes.
- A Wonderful Guy | South Pacific** (Richard Rodgers; 1949) **Ms. Fons, Chorus**
Ensign Nellie Forbush admits to herself – and her fellow nurses – that she is in love.
- Agony | Into the Woods** (Stephen Sondheim; 1987) **Mr. Sanders, Mr. Hurt**
Two princes meet in the forest and compare the misery of wooing their newfound and unobtainable loves – one named Cinderella, the other, Rapunzel.
- I Could Have Danced All Night | My Fair Lady** (Frederick Loewe; 1956) **Ms. Burton, Chorus**
After celebrating a breakthrough in her diction studies, Eliza declares that she is too excited to go to sleep.
- It's a Grand Night for Singing | State Fair** (Richard Rodgers; 1945) **Tutti, Chorus**
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Repertoire subject to change.

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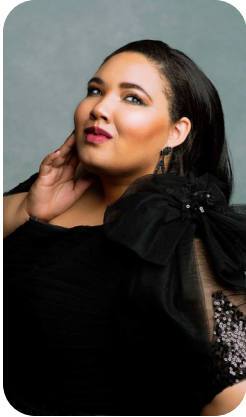
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MEET THE ARTISTS



Katerina Burton - soprano

Madison Opera Debut

Recently: *Mimi*, *La Bohème*; *Verna/Young Lovely/Evelyn*, *Fire Shut Up in My Bones* (Opera Theatre of Saint Louis); *JFK: The Last Speech* (National Symphony Orchestra); Britten's *War Requiem* (Strathmore Music Center); Russian Chamber Art Society; Postclassical Ensemble Concert (The Kennedy Center); *Girlfriend 2*, *Blue*; *Micaëla*, *Carmen* (Washington National Opera); Alice Ford, *Falstaff* (Aspen Music Festival)

Upcoming: *Donna Anna*, *Don Giovanni* (Madison Opera)



John DeMain - conductor

Madison Opera Debut: *The Magic Flute* (1995)

Recently at MO: *Candide*, *Tosca*, *Trouble in Tahiti / The Seven Deadly Sins*, *Salome*

Upcoming: *The Barber of Seville*, *Don Giovanni* (Madison Opera)



Emily Fons - mezzo-soprano

Madison Opera Debut: *Opera in the Park 2012*

Also at MO: *Rosina*, *The Barber of Seville*

Recently: *Nicklausse*, *The Tales of Hoffmann* (Palm Beach Opera); *Rosina*, *The Barber of Seville* (Cincinnati Opera, Santa Fe Opera); *Woman*, *Ghosts* (San Diego Opera); *Cherubino*, *The Marriage of Figaro* (Canadian Opera Company); *Hansel*, *Hansel and Gretel* (New Orleans Opera)

Upcoming: *Princess Irene*, *Tamerlano* (Haymarket Opera); *Donna Elvira*, *Don Giovanni* (Madison Opera)



Weston Hurt - baritone

Madison Opera Debut: Germont, *La Traviata* (2019)

Recently: Sharpless, *Madama Butterfly* (Houston Grand Opera, New Orleans Opera); Britten's *War Requiem* (Opera Roanoke); Scarpia, *Tosca* (Arizona Opera); Germont, *La Traviata* (Lyric Opera of Kansas City); Beethoven's *9th Symphony* (Alabama Symphony); Nabucco, *Nabucco* (Seattle Opera)

Upcoming: Rigoletto, *Rigoletto* (English National Opera); Beethoven's *9th Symphony* (Oratorio Society of Virginia)



Joshua Sanders - tenor

Madison Opera Debut: Giuseppe, *La Traviata* (2011)

Also at MO: Tobias Ragg, *Sweeney Todd*; Inmate, *Dead Man Walking*; Ensemble, *Acis and Galatea*

Recently: Count Almaviva, *The Barber of Seville*; Romeo, *Romeo and Juliet* (Opera San Jose); Tamino, *The Magic Flute* (Nashville Opera); Sam Clay, *The Amazing Adventures of Kavalier & Clay* workshop (Metropolitan Opera)

Upcoming: Victorin, *Die tote Stadt* (Boston Symphony Orchestra)



Adriana Zabala, Will Liverman, and Cecilia Violetta López, *Opera in the Park* 2017

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Megan Gloss
Isabelle Jaeckle*
Wendy Jones Hill
Marjasana Kay
Lynn Morgan
Connie Nelson
Julie Ottum
Emily Quartemont
Lorie Wagner

MEZZO-SOPRANO

Lavonne Dettmers
Lisa Erdman
Dale Kaufman
Maureen Kind
Sofia LoConte*
Erin McConnell
Lindsey Meekhof
Kirstin Roble
Erin Selbee
Lauren Stepka
Josie Petroff*
Ellen Wojtak

TENOR

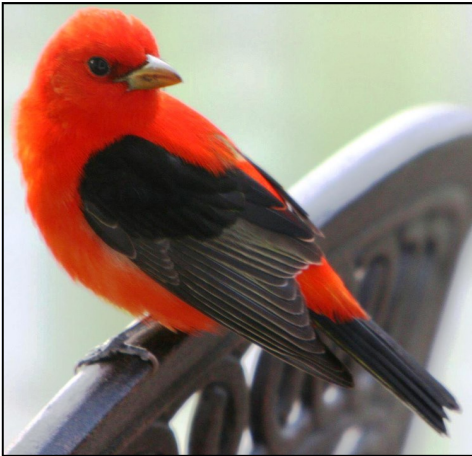
George Abbott III
Linus Ballard*
Ray Calderon
Patrick Chounet
Robert Goderich
Andrew Kaiser
Andrew Ross
Scott Seyforth
Tom Stone
Tyler Stone
Douglas Swenson
Andrew Turner

BARITONE/BASS

Andrew Ball
Robert Dinndorf
David Flanders
Rick Henslin
Stan Hill
Sean Hubbard
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Spencer Phillips*
Brian Schultz
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The 2024/25 SEASON

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MARÍA DE BUENOS AIRES

BY ASTOR PIAZZOLLA

JAN. 31 & FEB. 2, 2025
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DON GIOVANNI

BY W. A. MOZART

MAY 2 & 4, 2025
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A young woman moves to Buenos
Aires in a desperate quest for freedom,
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A dark, surreal story told in song and
dance, this Argentine "tango opera"
offers theatrical exhilaration, stunning
music, and extraordinary dancing,
featuring Kanopy Dance.

After seducing thousands of women across
Europe, Don Giovanni's misadventures
come back to literally haunt him, as Mozart's
brilliant score whirls people in and out of the
Don's midst.

Don Giovanni has thrilled and scandalized
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sept 20, 21, 22: Reunion

John DeMain, *Conductor*
Thomas Mesa, *Cello* • Greg Zelek, *Organ*
Coleman • Jongen • Tchaikovsky • de Falla

oct 18, 19, 20: Visions

Nicholas Hersh, *Guest Conductor*
Kelly Hall-Tompkins, *Violin*
Clyne • Vaughan Williams • Ravel • Berlioz

nov 15, 16, 17: Momentum

Michael Stern, *Guest Conductor*
Garrick Ohlsson, *Piano*
Leshnoff • Grieg • Shostakovich

nov 23: MSO at the Movies

Kyle Knox, *Conductor*
Disney and Pixar, *Coco in Concert*

dec 6, 7, 8:

A Madison Symphony Christmas

John DeMain, *Conductor*
Vanessa Becerra, *Soprano*
Craig Irvin, *Baritone*
Madison Symphony Chorus,
Beverly Taylor, *Director*
Mount Zion Gospel Choir,
Tamera and Leotha Stanley, *Directors*
Madison Youth Choirs, Michael Ross,
Artistic Director

jan 17, 18, 19: Beethoven x3

John DeMain, *Conductor*
Gil Shaham, *Violin* • Orli Shaham, *Piano*
Sterling Elliott, *Cello*
All Beethoven!

feb 22, 23: MSO at the Movies

Kyle Knox, *Conductor*
Star Wars: A New Hope in Concert

mar 14, 15, 16: Legacy

John DeMain, *Conductor*
Amanda Majeski, *Soprano*
Kirsten Lippart, *Mezzo-Soprano*
Martin Luther Clark, *Tenor* • Matt Boehler, *Bass*
Madison Symphony Chorus, Beverly Taylor, *Director*
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apr 11, 12, 13: Yearnings

Joseph Young, *Guest Conductor*
Time for Three
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may 9, 10, 11: Gershwin!

John DeMain, *Conductor*
Philippe Bianconi, *Piano*
Michelle Johnson, *Soprano*
Eric Greene, *Baritone*
Madison Symphony Chorus, Beverly Taylor, *Director*
All Gershwin!

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madisonsymphony.org/99

Programs, dates, prices, and artists subject to change.



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John DeMain, Music Director

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Concertmaster
Maynie Bradley
Neil Gopal
Tim Kamps
Laura Burns
Naomi Schrank
Robin Ryan

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Hillary Hempel
Peter Miliczky
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Rolf Wulfsberg
Olga Draguieva
Kathryn Taylor

VIOLA

Christopher Dozoryst
Diedre Buckley
Elisabeth Deussen
Jen Paulson

CELLO

Lisa Bressler
Derek Handley
Karen Cornelius
Trace Johnson

BASS

David Scholl
Carl Davick

FLUTE

Elizabeth Marshall
Dawn Lawler

PICCOLO

Dawn Lawler

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Greg Smith

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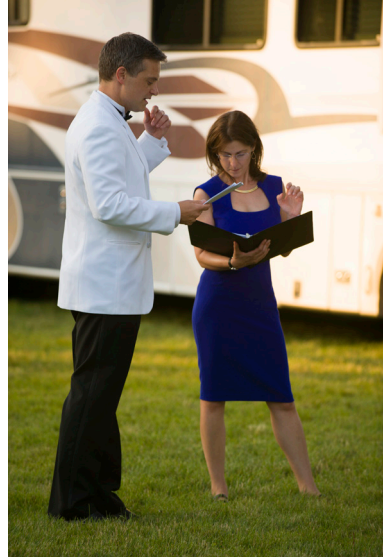


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MADISON OPERA EXTENDING THE STAGE

Want even more opera?

Join us for an array of performances and events off the stage this season - perfect for the opera omnivore, the newcomer, and everyone in between.

Our free **Studio Artist Recitals** showcase exciting young singers in hour-long recitals, performing arias, art songs, and more.

Opera Talk with Kathryn Smith is a free online dive into centuries of operatic history, thematic connections, and stories. Topics this season are *Get An (Operatic) Job*; *Divas, Part 3*; and *Opera and the Supernatural*.

Opera Up Close is a two-hour behind-the-scenes preview of each opera in our season, including a roundtable with cast members.

Digital Previews of each opera in our season are streamed online a month before performances, and then remain available to watch whenever suits you.

Community Previews of each opera, including a performance by a Studio Artist, are given in retirement communities, and are free and open to the public.

Dates, times, and locations (including streaming links) can be found at madisonopera.org.

Special Programs for Youth

The Student Matinee of *The Barber of Seville* in October is open to school groups from across Wisconsin.

The High School Apprentice Program offers juniors and seniors the chance to explore the world of professional opera.

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Marcus Trushinski & Jessica Kay, Much Ado About Nothing, 2024. Photo by Liz Lauren.



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| Sound Consultant | Jonathan Lipp, CEO, Full Compass Systems Inc. |
| Sound Technician | Buzz Kemper, Audio for the Arts |
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| Volunteer Coordinator | Susan Rathke |
| Principal Coach / Accompanist | Scott Gendel |
| Chorus Accompanist | Joy Bauman |
| Production Assistants | Alexandria Brusky, Cruz A. Flores, John Itson, Alyssa Pon-Franklin, Kelsey Rueden, Laurel Streekstra |
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The drawing will be held electronically at 12pm on
Monday, July 22. Winners will be emailed, and
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First Aid and EMS Paramedics are located at the ambulance on the basketball court.

ACCESSIBILITY

Mobility-impaired pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera volunteers if golf cart assistance is needed.

LOST AND FOUND

Lost and Found is located in the shelter at the top of the hill. Items found after the concert will be at the Madison Opera offices starting on Monday; call 608-238-8085 during business hours to claim your items.

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**Executive Committee*

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TAKE THE OPERA IN THE PARK CHALLENGE

SUPPORT OPERA IN THE PARK AND YOUR GIFT WILL BE DOUBLED!

Thank you for joining us for Opera in the Park. Madison Opera is committed to producing this incredible evening for decades to come, but we need your help. We are a non-profit arts organization, and Opera in the Park is only possible with donations from members of our community, including you.

Help us keep great music accessible to everyone by making a gift to the Opera in the Park Fund. **Any donation you make before August 31, 2024 will be matched by anonymous friends of Madison Opera, dollar-for-dollar, up to \$20,000!** This will double your gift's impact and help us keep Opera in the Park a FREE event.



Donations can be made in the park tonight, via the QR code, at madisonopera.org, by mail, or by calling us at 608-238-8085.

SCAN TO DONATE
madisonopera.org/give

Madison Opera is a registered 501(c)(3) charitable organization,
so every gift is tax-deductible to the extent allowed by law.