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A MADISON SUMMER TRADITION

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Any donation you make between now and July 30, 2013 to the Opera in the Park Fund will be matched by an anonymous friend of Madison Opera, dollar-for-dollar! This will double the impact of your gift, making a true difference.

Now is the time to support Opera in the Park and keep this Madison summer tradition a free community event, accessible to all. With your help, we can look forward to sharing this magical night for decades to come!

Donations can be made by mail, online at [madisonopera.org](http://madisonopera.org), by calling us at (608) 238-8085, or by texting OPERA to 20222.

Thank you!



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## The power of community.

By working together and helping each other we've made our community a great place to live. The MGE Foundation is proud to support the 2013 Opera in the Park.

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GS1237 05/20/2013

# Be moved without ever leaving your seat.

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## MADISON OPERA DEDICATES OPERA IN THE PARK 2013 TO THE MEMORY OF JOHN L. PETERSON 1929 - 2012

man who never sought special treatment or wanted the spotlight on his generosity.

Madison Opera lost a great friend and supporter last fall, John L. Peterson. John was an outstanding individual who realized the importance of Opera in the Park as a means of sharing the very human impact of the arts with broad segments of our community. He understood that by using innovative means, a great deal of personal persuasion, and his quiet charm, he could help us to break down any real or perceived barriers to appreciation of opera.

John was the personification of Goethe's statement that "the deed is everything, the glory naught." He supported the causes in which he truly believed, and he did so from his heart. He was a most humble

John tried hard not to miss an Opera in the Park or any Madison Opera production. After every performance, he would never fail to say with a smile, "It was wonderful, thank you." He gave freely of his time as a cheerleader for the Opera and a member of the Madison Opera Foundation Board of Directors, encouraging everyone in his circle to become supporters themselves. John's personal involvement served as a tremendous validation for Madison Opera and everything we do in our community.

And thus we dedicate this special evening to our friend. In John's honor, we tip our hats and say,

**"It was wonderful,  
thank you."**

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**TICKETS GO ON SALE ON JULY 22!**  
Want access to every event - for less? A limited number of VIP tickets go on sale at a discounted price also on July 22!

For event details and ticket information, visit [www.TheFestivalofFood.com](http://www.TheFestivalofFood.com)

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# OPERA IN THE PARK PROGRAM

Caitlin Cisler, *soprano*  
Brian Jagde, *tenor*

Alexandra LoBianco, *soprano*  
Nmon Ford, *baritone*

John DeMain, *conductor*

Featuring the Madison Opera Chorus and the Madison Symphony Orchestra  
Hosted by Kathryn Smith, General Director of Madison Opera, and John Beard, WKOW27

The concert will last approximately 2 hours, including one intermission

The Star-Spangled Banner

Madison Opera Chorus &  
Madison Symphony Orchestra

The Ride of the Valkyries • *Die Walküre* (Wagner)

Orchestra

Dich, Teure Halle • *Tannhäuser* (Wagner)

Ms. LoBianco

*Elisabeth, the landgrave's niece, joyfully hails the hall where she first heard Tannhäuser's voice.*

Ah la Paterna Mano • *Macbeth* (Verdi)

Mr. Jagde

*Macduff swears to avenge the deaths of his wife and children at the hands of Macbeth.*

Fuoco di Gioia • *Otello* (Verdi)

Chorus

*The people of Cyprus celebrate the safe return of Otello and his men.*

Cortigiani, Vil Razza Dannata • *Rigoletto* (Verdi)

Mr. Ford

*Rigoletto curses the courtiers who kidnapped his daughter, pleading with them to return her to him.*

Chacun le Sait • *The Daughter of the Regiment* (Donizetti)

Ms. Cisler, Chorus

*Marie, the "daughter" of the 21st regiment, entertains the troupe with the regimental song.*

Zydeco aria • *Dead Man Walking* (Heggie)

Mr. Ford

*Joseph DeRocher, on Death Row for murder, remembers beautiful nights by the roadhouse.*

He Will Gather Us Around • *Dead Man Walking* (Heggie)

Ms. LoBianco, Ms. Cisler,  
Madison Youth Choirs, Chorus

*Sister Helen, with the aid of Sister Rose and her fellow nuns, teaches the children of Hope House a hymn.*

Recondita Armonia • *Tosca* (Puccini)

Mr. Jagde

*While painting a picture of Mary Magdalene, Cavaradossi contrasts the blonde Magdalene with the beauty of his dark-haired lover, the opera singer Floria Tosca.*

Te Deum • *Tosca* (Puccini)

Mr. Ford, Chorus

*While a church procession sings a Te Deum, the police chief Scarpia plots to kill Cavaradossi and seduce Tosca.*

2013  
OPERA IN THE PARK  
**RAFFLE**

**Tickets are \$10 or 3 for \$25!**

**1<sup>st</sup> Prize: \$3,000**

**2<sup>nd</sup> Prize: \$1,500**

**3<sup>rd</sup> Prize: Opera Package\***

\* Includes Madison Opera 2013/14 season subscription for two,  
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Tickets are available for purchase at program tents and  
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OPERA IN THE PARK PROGRAM CONTINUED

~ INTERMISSION ~

**In Questa Reggia • Turandot (Puccini)** Ms. LoBianco, Chorus  
*Princess Turandot explains that she has sworn to avenge her murdered ancestor by posing riddles to prospective suitors. Those who fail to answer the riddles are executed.*

**O Mio Babbino Caro • Gianni Schicchi (Puccini)** Ms. Cisler  
*Lauretta pleads with her father to help her beloved's family, so she can marry the man she loves.*

**Duet from Act I • Madama Butterfly (Puccini)** Ms. LoBianco, Mr. Jagde  
*Cio-Cio-San and Lieutenant B.F. Pinkerton sing of love on their wedding night.*

**It Ain't Necessarily So • Porgy and Bess (Gershwin)** Mr. Ford, Chorus  
*At a picnic, Sporting Life tells the citizens of Catfish Row that things aren't exactly as they read in the Bible.*

**Glitter and Be Gay • Candide (Bernstein)** Ms. Cisler  
*Cunegonde both laments and celebrates her life as a courtesan in Paris.*

**I Am Easily Assimilated • Candide (Bernstein)** Ms. LoBianco, Chorus  
*Faced with a bizarre turn of events, the Old Lady explains that she is adaptable to any life circumstance.*

**It Only Takes a Moment • Hello, Dolly! (Herman)** Mr. Jagde  
*In night court, Cornelius confesses to the judge that he fell in love with Irene Molloy in just one moment.*

**Sit Down, You're Rocking the Boat • Guys and Dolls (Loesser)** Mr. Ford, Chorus  
*At a revival meeting, Nicely-Nicely Johnson leads his fellow gamblers in a confession of sin.*

**Brindisi • La Traviata (Verdi)** Tutti, Chorus  
*During a late-night party, Alfredo Germont and Violetta Valéry sing a spirited drinking song with their friends and company.*

*Repertoire subject to change.*

# OPERA HAS MANY KINDS OF STORIES

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THERE ARE MANY  
STORIES, AND NO  
ONE WAY OF LOOKING  
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608.238.8085.



**QUESTO È IL BACIO DI TOSCA – THIS IS THE KISS OF TOSCA!**  
With those words, opera singer Floria Tosca stabs Scarpia, the evil police chief who has tortured her lover, the painter Cavaradossi, and now threatens her. Don't miss this theatrical *tour de force*, combining soaring music, true love, and political intrigue.



**Rataplan!**  
Full of vocal pyrotechnics, this delightful comedy tells the story of Marie, the adopted daughter of the 21st Regiment, and her beloved Tonio. Though fate tears Marie from the man and regiment she loves, all ends happily-ever-after in this enchanting opera.



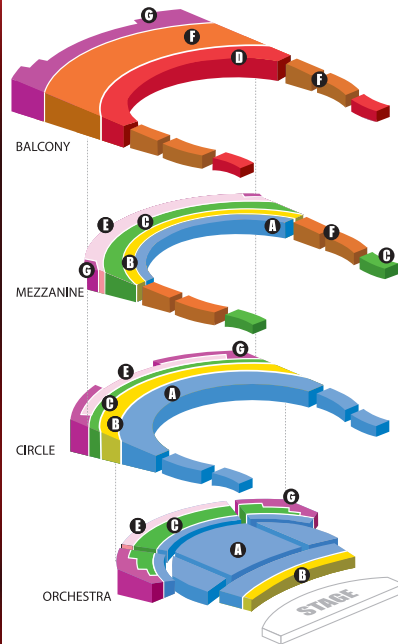
**I FIGURED YOU WERE GIVING UP ON ME. EVERYONE ELSE HAS.**  
Based on the book and movie of the same name, *Dead Man Walking* tells of a nun's journey as the spiritual advisor of a convict on Death Row. From its shocking beginning to its emotionally searing final scene, this modern masterpiece changes everyone who encounters it.

# 2013/14 SEASON | VENUES & TICKET PRICES

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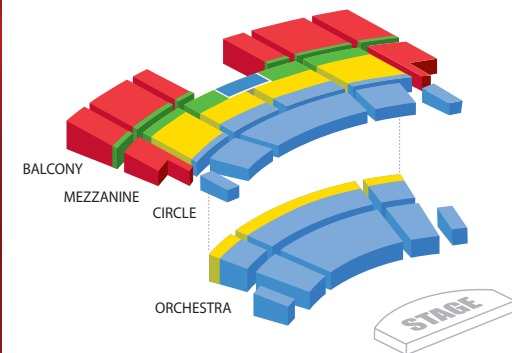


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E (\$98)	E (\$88)	E (\$84)
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G (\$36) <sup>^</sup>	G (\$32) <sup>^</sup>	G (\$30) <sup>^</sup>

<sup>^</sup>Please note that supertitles are not visible from Section G seats, except in the balcony.

## Capitol Theater



Full Price	Full Season Subscription Price
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### EXPLORE MORE.

#### Opera Up Close

Join Madison Opera for a series of entertaining and informative previews of this season's productions, including a multimedia exploration of the history of each opera, along with behind-the-scenes commentary from guest artists. Subscribers receive free or discounted admission.

#### Pre-Opera Talks

Join us one hour before curtain for an informative and entertaining look at the opera. Free to ticket holders!

#### Post-Opera Q&A

You've seen the opera – and hopefully you've loved it. But are you perhaps wondering about...? Join General Director Kathryn Smith immediately after the Overture Hall productions for a question-and-answer about what you've just seen.

### YOU WON'T MISS A WORD!

English translations are projected about the stage, ensuring that you don't miss a single extraordinary moment.

*All casts subject to change.*

# MADISON OPERA CENTER



We moved! We are now located at 335 W. Mifflin Street, in the heart of Madison's vibrant arts district! Check our website for a variety of events to be held at the new Madison Opera Center throughout the 13/14 season, from previews to parties. We look forward to seeing you there!

Supporting the Arts in Madison since 1944

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## MEET THE ARTISTS



**Caitlin Cisler**  
Soprano

**Madison Opera Debut:** Opera in the Park 2012

**Recently with MO:**  
*A Masked Ball*

**Recently:** *Barbarina, Le Nozze di Figaro* (Dayton Opera); *Papagena, Die Zauberflöte* (Pittsburgh Opera Theatre); *Gretel, Hansel and Gretel* (Opera for the Young); *Maria, West Side Story* (Aspen Opera Theater Center); *Norina, Don Pasquale* (Candid Concert Opera)

**Upcoming:** *Marie, The Daughter of the Regiment* (Madison Opera); *The Child Ghost, Paranormal Playhouse* (Fresco Opera Theatre)



**Brian Jagde**  
Tenor

**Madison Opera Debut**

**Recently:** *Cavaradossi, Tosca* (Santa Fe Opera, San Francisco Opera);

*Alfredo, La Traviata* (Opera Grand Rapids); *Pinkerton, Madama Butterfly* (Orlando Philharmonic); *Rodolfo, La Bohème* (Munich Philharmonic); *Hoffmann, Les Contes d'Hoffmann* (NCPA, Beijing)

**Upcoming:** *Matteo, Arabella* (Minnesota Opera); *Don José, Carmen* (Opéra de Limoges); *Count Elemer, Arabella* (Metropolitan Opera); *Pinkerton, Madama Butterfly* (San Francisco Opera)



**Alexandra LoBianco**  
Soprano

**Madison Opera Debut:** *A Masked Ball*

**Recently:** Soloist, *The Bells* (Madison Symphony Orchestra);

*Kitty Hart, Dead Man Walking* and *Clotilde, Norma* (Tulsa Opera); *Turandot, Turandot* (Union Avenue Opera and West Bay Opera)

**Upcoming:** *Brünnhilde, Die Walküre* (Union Avenue Opera); *Magda Sorel, The Consul* (Opera Santa Barbara)



**Nmon Ford**  
Baritone

**Madison Opera Debut:** *Carmen*

**Recently:** *Macbeth, Macbeth* (Long Beach Opera); *Jochanaan,*

*Salome* (Opéra National de Bordeaux); *Riolobo, Florencia en el Amazonas* (Utah Opera); *Zurga, Les Pêcheurs de Perles* (Michigan Opera Theater); *Don Giovanni, Don Giovanni* (Teatro Comunale di Bologna); *Germont, La Traviata* (Kalamazoo Opera); *Escamillo, Carmen* (Szeged Open-Air Festival, Teatro Sociale di Rovigo)

**Upcoming:** *Scarpia, Tosca* (Madison Opera); Soloist, *Carmina Burana* (Atlanta Symphony Orchestra)

## MADISON YOUTH CHOIRS

**Giving voice to the songs in children's hearts**

Serving Dane County youth for more than 50 years, MYC offers eleven choirs for both boys and girls, ages 7–18. Our performing choirs often sing with other Madison organizations, including the Madison Symphony Orchestra and Madison Opera, in addition to presenting their own public concerts. But our emphasis is not just performing. MYC's first priority is our singers and their musical journeys. Through expert instruction, engaging repertoire and thoughtful discussions in weekly rehearsals, we inspire personal growth and challenge our singers to connect with the music and each other.

For more info, visit [www.madisonyouthchoirs.org](http://www.madisonyouthchoirs.org) or call 608-238-SING (7464)

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By Brian Friel      By William Shakespeare,  
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## MEET THE ARTISTS



**John DeMain**  
Conductor,  
Madison Opera  
Artistic Director

**Madison Opera  
Debut:** *The Magic  
Flute*

**Recently with MO:** *Acis & Galatea, A  
Masked Ball, Cinderella, Eugene Onegin*

**Recently:** *Lost in the Stars and The Music  
Man* (Glimmerglass Festival), *Show Boat*  
(Lyric Opera of Chicago and Washington  
National Opera), *Aida* (Virginia Opera),  
*Porgy & Bess* (Seattle Opera), *Pagliacci/  
Carmina Burana* (Portland Opera)

**Upcoming:** *Tosca, The Daughter of the  
Regiment, Dead Man Walking* (Madison  
Opera); *Show Boat* (San Francisco Opera);  
*Carmen* (Virginia Opera)

## GET CONNECTED

MADISON OPERA'S ONLINE COMMUNITIES OFFER  
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## SUPPORT OPERA IN THE PARK

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## SEE PAGE 3 FOR DETAILS.

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**BON TEMPS!**  
A MADISON OPERA MARDI GRAS

A Jubilant Night of Revelry to Benefit  
Madison Opera's Opera in the Park  
and Education Programs Funds

**SATURDAY, MARCH 1, 2014**  
Wisconsin Institutes for Discovery



MADISON OPERA CHORUS – ANTHONY CAO, CHORUS MASTER

**Soprano**

Jill Carlson  
Wendy Jones Hill  
Margaret Kay  
Maureen Kind  
Connie Nelson  
Kelly Noltner  
Julie Ottum  
Amanda Reichhold  
Alannah Spencer  
Lorie Wagner  
Ellen Wojtak

Lavonne Dettmers  
Alice Green  
Mary Hartkopf  
Natalie Hatch  
Deb Holbrook  
Dale Kaufman  
Katherine Moore Rush  
Laura Mueller  
Erin Selbee

Scott Seyforth  
Tom Stone  
Doug Swenson  
San Turek  
Fred Younger

**Baritone/Bass**

Andy Ball  
Bob Dinndorf  
Ryan Eykholt  
Stan Hill  
Sean Hubbard  
John Itson  
Brian Schulz  
Glen Sifred  
Lee Stovall  
John Unertl  
Ryan White

**Tenor**

Jason Atkins  
Steve Fix  
Bobby Goderich  
Steve Harrison  
Matt Lea  
Heath Rush

**Mezzo-soprano**

Deb Anken-Dyer  
Gail Becker  
Shelly Bitner

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**Artistic and Executive Director**

Lynn Hembel

**Managing Director**

Margaret Jenks, Lisa Kjenvet, Lisa Shimon, Marcia Russell, Randal Swiggum

**Conductors**

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Andrew Carran  
Emma Everitt  
Elizabeth Everitt  
Molly Grindle

Patrick Hill  
Nathaniel Jonson  
Elizabeth Jordan  
Greta Larget  
Gracie Little  
Breanna McClarey

Eric Roman-Binhammer  
Ellie Taylor  
Michael Verban  
Hannah Wollack



Recognized as an innovator in youth choral music education, Madison Youth Choirs (MYC) welcomes singers of all ability levels, challenging them to learn more than just notes and rhythms. Our singers explore the history, context, and heart of the music, becoming "expert noticers," using music as a lens to discover the world. MYC serves more than 500 young people, ages 7-18, in 11 single-gender choirs. In summer 2014, MYC boy choirs travel to Scotland for their first appearance at the invitation-only Aberdeen International Youth Festival. Members of MYC will appear in *Tosca* and *Dead Man Walking* with Madison Opera in the 2013/14 season.

SEPTEMBER 27-29  
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*Piano*

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*Violin*

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TINE THING HELSETH  
*Trumpet*

MARCH 7-9  
YEFIM BRONFMAN  
*Piano*

APRIL 4-6  
NATHAN LAUBE  
*Organ*

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Matthew Dahm

**VIOLA**  
Christopher Dozoryst  
Katrin Talbot  
Diedre Buckley  
Renata Hornik  
Sharon Tenhundfeld  
Jen Paulson

**CELLO**  
Karl Lavine  
Karen Cornelius  
Lindsey Crabb  
Margaret Townsend

**BASS**  
Fredrick Schrank  
Carl Davick  
August Jirovec

**FLUTE**  
Elizabeth Marshall  
Scott Metlicka

**PICCOLO**  
Joanna Messer

**OBOE**  
Andrea Gross Hixon  
Holly Bobula

**ENGLISH HORN**  
Jennifer Morgan

**CLARINET**  
Nancy Mackenzie  
Rosemary Brumbelow

**BASS CLARINET**  
Gregory Smith

**BASSOON**  
Cynthia Cameron-Fix  
Amanda Szczys

**CONTRA BASSOON**  
Carol Rosing

**HORN**  
Michael Szczys  
William Muir  
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**TRUMPET**  
Dave Cooper  
Rob Rohlfing  
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**TROMBONE**  
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**TUBA**  
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Event Coordinator.....Karra Beach  
 Technical Director.....Billy Larimore  
 Logistics Manager.....Tim McCue  
 Lighting Designer.....Kenneth Ferencek  
 Sound Technicians.....Bag End Sound Systems, Henry Heine, President  
 Sound Consultant.....Jonathan Lipp, CEO, Full Compass Systems Inc.  
 Audio Equipment Services.....Full Compass Systems Inc.  
 Chorus Master.....Anthony Cao  
 Chorus Accompanist.....Joy Bauman  
 Assistant to Event Coordinator.....Joshua Benson  
 Chorus Librarian.....Bill Frost  
 Stage Manager.....Jill Krynicki  
 Volunteer Coordinator.....Erika Lee  
 Production Crew.....Members of IATSE 251   
 Stage.....AASound&Lighting  
 Photographer.....James Gill Photography  
 Videographer.....Jim Hoffman, Video Memories

## CITY OF MADISON

Mayor.....Paul Soglin  
 Alderperson, District 19.....Chris Schmidt  
 Parks Superintendent.....Kevin Briski  
 Interim Community Services Manager.....Kelli Lamberty  
 West Parks Maintenance Supervisor.....Lisa Laschinger  
 West District Captain of Police.....Vic Wahl

## ACKNOWLEDGEMENTS

Concourse Hotel and Governor's Club                      Hampton Inn & Suites - Madison West  
 Steep N' Brew  
 UW-Madison Voice and Swallow Clinics  
 is the official voice care provider for Madison Opera

## PARK INFORMATION

**Restrooms:** Portable toilets are available along both sides of Garner Park.

**Accessibility:** Handicap pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Rd. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

**First Aid:** A first aid station and doctor are located under the tent by the basketball court. An ambulance and EMT's are available on the basketball court.



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**Kathryn Smith**  
GENERAL DIRECTOR

 **MADISON OPERA**  
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**John DeMain**  
ARTISTIC DIRECTOR