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Thank you for joining us to experience this incredible concert, filled with world-class singing and beautiful music. On this, the 13th anniversary of Opera in the Park, Madison Opera is more committed than ever to not only continuing this very special evening, but also making sure that it is accessible to everyone in our community. If you love Opera in the Park, please help us sustain it! Your commitment is invaluable, and we truly need your support.

Any donation you make between now and August 31 to the Opera in the Park Fund will be matched by an anonymous friend of Madison Opera, dollar-for-dollar, up to \$25,000! This will double the impact of your gift, making a true difference.

Now is the time to show your support for Opera in the Park. Working together, we can look forward to sharing this magical night for years to come! Donations can be made by mail, online at [madisonopera.org](http://madisonopera.org), or by calling us at 608.238.8085.

Thank you!

*Madison Opera is a registered 501c(3) charitable organization, meaning every gift is tax-deductible to the extent allowed by law.*

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# OPERA IN THE PARK PROGRAM

Jamie-Rose Guarrine, *soprano*

Wallis Giunta\*, *mezzo-soprano*

Sean Panikkar\*, *tenor*

Kelly Markgraf, *baritone*

John DeMain, *conductor*

\* Madison Opera debut

Featuring the Madison Opera Chorus and the Madison Symphony Orchestra

Hosted by

Kathryn Smith, General Director of Madison Opera, and Brandon Taylor, WKOW27

The concert will last approximately 2 hours, including one intermission.

The Star-Spangled Banner

Madison Opera Chorus &  
Madison Symphony Orchestra

Overture • *Fidelio* (Beethoven; 1805)

Orchestra

Jetzt, Schätzen, jetzt sind wir allein • *Fidelio* (Beethoven)

Ms. Guarrine,  
Mr. Panikkar

*Jaquino attempts to propose to Marzelline, but she deftly avoids his questions and, when his back is turned, declares her love for Fidelio, her father's assistant.*

Ha! Welch ein Augenblick! • *Fidelio* (Beethoven)

Mr. Markgraf, Chorus

*Don Pizarro gloats in triumphant anticipation of murdering Florestan, who he has kept a political prisoner for the past two years.*

Una voce poco fa • *The Barber of Seville* (Rossini; 1816)

Ms. Giunta

*Rosina dreamily recounts hearing the voice of Lindoro, who has just serenaded her through the window, and resolves to outwit her guardian and get her way.*

The Bell Chorus • *Pagliacci* (Leoncavallo; 1892)

Chorus

*As the bells ring, villagers walk to church vespers.*

Che gelida manina • *La Bohème* (Puccini; 1896)

Mr. Panikkar

*Rodolfo takes Mimì's cold hand and tells her of his life as a poet, then asks her to tell him more about herself.*

Prendi, per me sei libero • *L'Elisir d'Amore* (Donizetti; 1832)

Ms. Guarrine

*Adina has purchased back Nemorino's enlistment in the army, and realizes that she loves him as much as he loves her.*

Ah, perdona al primo affetto • *La Clemenza di Tito* (Mozart; 1791)

Ms. Guarrine,  
Ms. Giunta

*Annio and Servilia, secretly in love, discover they must part by royal decree, and bid each other a tearful farewell.*

Dio, che nell'alma infondere • *Don Carlo* (Verdi; 1867) Mr. Panikkar, Mr. Markgraf

*Don Carlo and Rodrigo pledge themselves to the cause of liberty and eternal friendship.*

2014  
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**OPERA IN THE PARK PROGRAM** CONTINUED

~ INTERMISSION ~

**The Ballad of Sweeney Todd • Sweeney Todd (Sondheim; 1979)** **Tutti, Chorus**  
*The citizens of London recount the grizzly story of the city's most infamous barber.*

**Not While I'm Around • Sweeney Todd (Sondheim)** **Mr. Panikkar**  
*Toby tells Mrs. Lovett that he will protect her against any harm – including Sweeney Todd himself.*

**Que fais-tu, blanche tourterelle • Roméo et Juliette (Gounod; 1867)** **Ms. Giunta**  
*Stephano, page to Romeo, taunts the Capulets with a mocking song about a turtle dove escaping from a nest of vultures.*

**Toreador Song • Carmen (Bizet; 1875)** **Mr. Markgraf, Ms. Guarrine,  
 Ms. Giunta, Chorus**  
*The toreador Escamillo recounts his exploits in the bullring for the crowd in the tavern.*

**Dein ist mein ganzes Herz • Das Land des Lächelns (Lehár; 1929)** **Mr. Panikkar**  
*Prince Sou-Chong assures his wife Lisa that he loves her above all others.*

**Yes, My Heart • Carnival (Merrill; 1961)** **Ms. Guarrine, Chorus**  
*Lili joyfully tells the carnival workers that the magician "Marco the Magnificent" has just hired her to be his assistant.*

**The Miller's Son • A Little Night Music (Sondheim; 1973)** **Ms. Giunta**  
*The maid Petra thinks of the joy and freedom that is available before becoming trapped in marriage.*

**Where is the Life That Late I Led? • Kiss Me, Kate (Porter; 1948)** **Mr. Markgraf**  
*In a musical version of The Taming of the Shrew, Petruchio mourns for his now-lost bachelor life.*

**It's a Grand Night for Singing • State Fair (Rodgers; 1945)** **Tutti, Chorus**  
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# the barber of seville

BY GIOACHINO ROSSINI

APRIL 24 & 26, 2015 | OVERTURE HALL

**SHAVE AND A ROMCOM, TWO BITS.** With a count in multiple disguises, a young woman trying to outwit her guardian, and a barber being paid to ensure a happy ending, what could possibly go wrong? Rossini's spectacular, memorable music will thrill and delight from the first note to the last. Whether you've seen this opera a thousand times or never, you'll want to grab your seat in this barber shop.



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## MEET THE ARTISTS



**Wallis Giunta**  
Mezzo-Soprano

**Madison Opera Debut**

**Recently:** Dorabella, *Così fan tutte* (Canadian Opera

Company); Countess Ceprano, *Rigoletto* (Metropolitan Opera); Annio, *La Clemenza di Tito* (Taipei Symphony Orchestra, Canadian Opera Company); Tiffany, *I Was Looking at the Ceiling and Then I Saw the Sky* (Le Théâtre du Châtelet); Cherubino, *Le Nozze di Figaro* (Fort Worth Opera Festival)

**Upcoming:** Olga, *The Merry Widow* (Metropolitan Opera); Bradamante, *Alcina* (Opera Atelier); Cherubino, *Le Nozze di Figaro* (Opera Lyra Ottawa); Beethoven's 9<sup>th</sup> *Symphony* (National Arts Centre Orchestra)



**Jamie-Rose Guarrine**  
Soprano

**Madison Opera Debut:** *Tosca*

**Recently with MO:** *Galileo Galilei*

**Recently:** Abigail Turner, *The Color of Gold*, *Musetta*, *La Bohème* (Opera Fairbanks); *Poppea*, *Agrippina*, *Papagena*, *The Magic Flute* (Opera Omaha); *Fiakermilli*, *Arabella* (Minnesota Opera); *Lucia*, *Lucia di Lammermoor* (Opera Saratoga); *Susanna*, *Le Nozze di Figaro* (Florentine Opera); *Judy Atkins*, *This is the Rill Speaking* (Opera Memphis)

**Upcoming:** *Gretel*, *Hansel & Gretel* (Opera Fairbanks); *Carmina Burana* (San Antonio Symphony Orchestra); *Mozart Requiem* (Lake Chelan Bach Festival); Distinguished Alumni Recital (UW-Madison)



**Kelly Markgraf**  
Baritone

**Madison Opera Debut:** *Don Giovanni*

**Recently:** Belcore, *L'Elisir d'Amore*

(Austin Lyric Opera); Ned Keene, *Peter Grimes* (Aspen Music Festival); 2nd Japanese Envoy, *Le Rossignol* (Boston Symphony Orchestra); Count Almaviva, *Le Nozze di Figaro* (Kentucky Opera); Malatesta, *Don Pasquale* (Hawaii Opera Theatre); Papageno, *Die Zauberflöte* (Apollo's Fire Baroque Orchestra)

**Upcoming:** Don Pizarro, *Fidelio* (Madison Opera); Heathcliff, *Wuthering Heights*; Belcore, *L'Elisir d'Amore* (Florentine Opera); Protagonist, *As One* (Brooklyn Academy of Music)



**Sean Panikkar**  
Tenor

**Madison Opera Debut**

**Recently:** Tamino, *The Magic Flute* (Opera Theatre

of St. Louis, Pittsburgh Opera, Chicago Opera Theater); Nadir, *The Pearl Fishers* (Fort Worth Opera Festival); Rodolfo, *La Bohème* (Royal Albert Hall, Fort Worth Opera Festival); Macduff, *Macbeth* (Palm Beach Opera); Member of FORTE

**Upcoming:** Molqi, *The Death of Klinghoffer* (Metropolitan Opera); Tamino, *The Magic Flute* (Glimmerglass Festival)

## MEET THE ARTISTS



**John DeMain**  
Conductor,  
Madison Opera  
Artistic Director

**Madison Opera Debut:** *The Magic Flute*

**Recently with MO:** *Dead Man Walking*, *The Daughter of the Regiment*, *Tosca*

**Recently:** *Show Boat* (San Francisco Opera, Lyric Opera of Chicago, Washington National Opera); *Lost in the Stars*, *The Music Man* (Glimmerglass Festival); *Carmen*, *Aida* (Virginia Opera); *Porgy & Bess* (Seattle Opera); *Pagliacci / Carmina Burana* (Portland Opera)

**Upcoming:** *Fidelio*, *Sweeney Todd*, *The Barber of Seville* (Madison Opera)

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*Orchestral Splendor*  
JOHN DEMAIN  
MADISON SYMPHONY  
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**OCT. 17, 18, 19**  
*The Russian Spirit*  
OLGA KERN, PIANO

**NOV. 7, 8, 9**  
*Scandinavian Wonders*  
SARAH CHANG, VIOLIN

**DEC. 5, 6, 7**  
*A Madison  
Symphony Christmas*

**FEB. 13, 14, 15**  
*Fliter Plays Chopin*  
INGRID FLITER, PIANO

**MARCH 6, 7, 8**  
*Composers in Exile:  
Creating the  
Hollywood Sound*  
DANIEL HOPE, VIOLIN

**APRIL 10, 11, 12**  
*Piano Genius*  
CHRISTOPHER  
TAYLOR, PIANO

**MAY 8, 9, 10**  
*Ode to Joy*  
NAHA  
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Connie Nelson  
Julie Ottum  
Anja Pustaver  
Lorie Wagner

**Mezzo-soprano**

Shelly Bitner  
Katie Butitta  
Lavonne Dettmers  
Alice Green

**Mary Hartkopf**

Natalie Hatch  
Dale Kaufman  
Beth Morgan  
Sarah Mroz  
Erin Selbee  
Maya Webne-Behrman  
Ellen Wojtak

**Tenor**

George Abbott III  
Jason Atkins  
Robert Goderich  
Michael Hoke  
Luke Landgraf  
Matthew Lea  
Heath Rush  
Scott Seyforth

Tom Stone  
Doug Swenson  
Dan Turek  
Fred Younger

**Baritone/Bass**

Andy Ball  
Robert Dinndorf  
James Enzler  
Rick Henslin  
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Suzanne Beia  
Concertmaster  
Naha Greenholtz  
Huy Luu  
Olga Pomolova  
Eleanor Bartsch  
Alice Bartsch  
Jon Vriesacker  
Tim Kamps  
Kathryn Taylor  
Mary Theodore

**Renata Hornik**

Sharon Tenundfeld  
Marika Fische Hoyt  
Jen Paulson

**CELLO**

Lindsey Crabb  
Karen Cornelius  
Derek Handley  
Adam Ayers

**BASS**

Fredrick Schrank  
Zachary Betz  
August Jirovec

**VIOLIN II**

Leanne Kelso League  
Rachel Hauser  
Rolf Wulfsberg  
Erica Cross  
Olga Draguieva  
Wes Luke  
Michelle Kaebisch  
Neil Gopal

**FLUTE**

Elizabeth Marshall  
Joanna Messer  
Linda Pereksta

**PICCOLO**

Linda Pereksta

**VIOLA**

Christopher Dozoryst  
Diedre Buckley

**OBOE**

Marc Fink  
Jennifer Morgan

**ENGLISH HORN**

Jennifer Morgan

**CLARINET**

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Bernie Parish

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Gregory Smith

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Amanda Szczys  
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## PARK INFORMATION

**Restrooms:** Portable toilets are available along both sides of Garner Park.

**Accessibility:** Handicap pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Rd. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

**First Aid:** A first aid station and doctor are located under the tent by the basketball court. An ambulance and EMT's are available on the basketball court.



**CUNA  
MUTUAL  
GROUP**

Common Purpose.  
Uncommon Commitment.

Proud to welcome

# OPERA IN THE PARK

to our backyard!



**Kathryn Smith**  
GENERAL DIRECTOR

 **MADISON OPERA**  
[WWW.MADISONOPERA.ORG](http://WWW.MADISONOPERA.ORG)

**John DeMain**  
ARTISTIC DIRECTOR