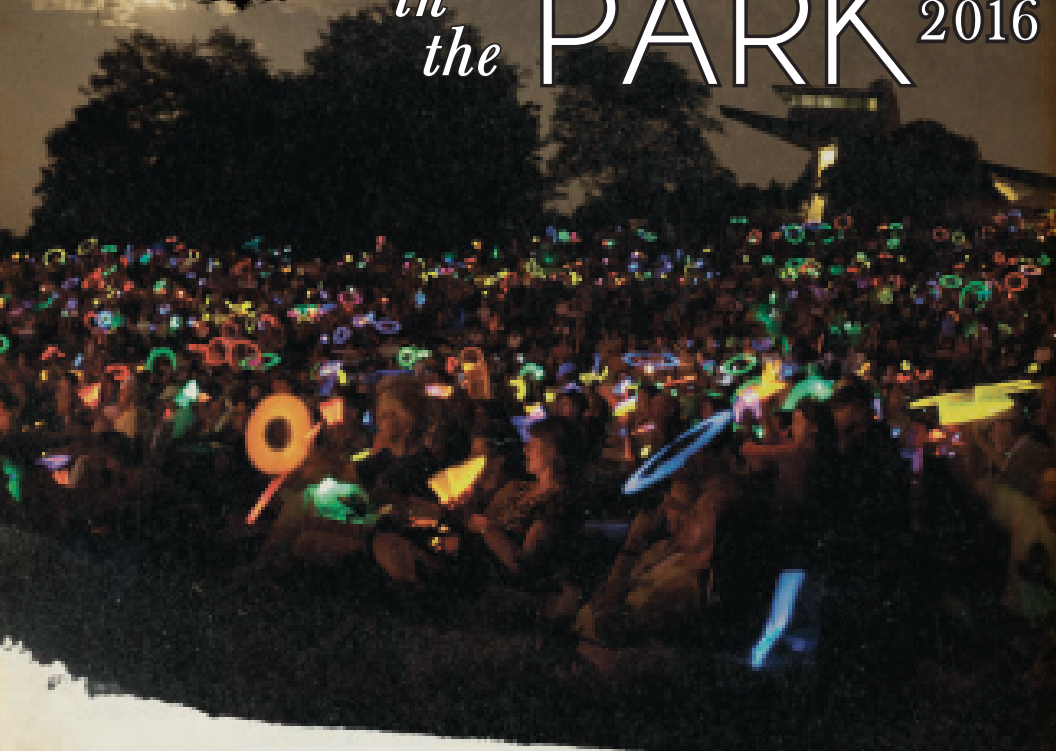


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Would you love to attend the opera but don't like sitting alone? Join Madison Opera for our new Opera Buddies program.

We are reserving two special seating areas for Opera Buddies at the *Romeo & Juliet* matinée on Sunday, November 6, 2016. You will be seated with others who are attending the opera on their own, and want to talk to fellow opera-lovers.

The only requirement to be an Opera Buddy is that you promise to talk to the person sitting next to you before the show and during intermission!

For more information, please contact Madison Opera at 608.238.8085 or info@madisonopera.org.

Want to learn more about opera? Join us for *Opera Novice!*

Join Madison Opera for a FREE, short, fun, and informative evening, led by General Director Kathryn Smith. Learn about different aspects of opera and its history, enjoy a live performance, and have the chance to ask questions. It's the perfect jump-start for the opera-curious.

Shakespearean Opera
Friday, October 14, 2016, 6-7pm

Jazz Opera?
Friday, January 20, 2017, 6-7pm

The Magic of Mozart
Friday, March 31, 2017, 6-7pm

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OPERA IN THE PARK PROGRAM

Emily Birsan, *soprano*

Angela Brown*, *soprano*

Kelsey Park, *mezzo-soprano*

Scott Quinn*, *tenor*

Sidney Outlaw*, *baritone*

Gary Thor Wedow, *conductor*

*Madison Opera Debut

Featuring the Madison Opera Chorus and the Madison Symphony Orchestra

Hosted by

Kathryn Smith, General Director of Madison Opera, and Brandon Taylor, WKOW-27

The concert will last approximately 2 hours, including one intermission.

The Star-Spangled Banner Madison Opera Chorus & Madison Symphony Orchestra

Overture | *The Magic Flute* (Mozart; 1791) Orchestra

Der Vogelfänger Bin Ich Ja | *The Magic Flute* (Mozart; 1791) Mr. Outlaw

Papageno describes his life as a bird-catcher – a happy one, except that he has no wife.

Pa-pa-pa | *The Magic Flute* (Mozart; 1791) Ms. Birsan, Mr. Outlaw

Overjoyed to be united, Papageno and Papagena happily imagine the many “little Papagenos” and “little Papagenas” they will have together.

My Boy is King | *Charlie Parker’s Yardbird* (Schnyder; 2015) Ms. Brown

Addie Parker proudly tells everyone that her son Charlie is king of the saxophone.

Je Veux Vivre | *Romeo & Juliet* (Gounod; 1867) Ms. Birsan

Before her first ball, Juliet tells her maid that she would like to live in a dream where it is eternally spring.

Mab, la Reine des Mensonges | *Romeo & Juliet* (Gounod; 1867) Mr. Outlaw

Mercutio, best friend of Romeo, tells of Mab, the queen of dreams, describing how she visits everyone on her nightly rounds.

La Donna è Mobile | *Rigoletto* (Verdi; 1851) Mr. Quinn

The Duke of Mantua proclaims that all women are fickle, betraying anyone who falls in love with them.

Triumphal Scene | *Aida* (Verdi; 1871) Chorus

The Egyptian crowds cheer as their army, led by Radamès, returns victorious from war.

Ritorna Vincitor | *Aida* (Verdi; 1871) Ms. Brown

Aida, an Ethiopian princess enslaved in Egypt, feels torn between her love for her country and for Radamès.

~ INTERMISSION ~

OPERA IN THE PARK PROGRAM

Au Fond du Temple Saint | *The Pearl Fishers* (Bizet; 1863) Mr. Quinn, Mr. Outlaw
Zurga and Nadir, old friends, recall how they had once fallen in love with the same woman, but then agreed to renounce her and remain friends forever.

Ah, Fors'è Lui... Sempre Libera | *La Traviata* (Verdi; 1853) Ms. Birsan, Mr. Quinn
Violetta muses over Alfredo's declaration of love, wondering if this could be true love at last. She decides not to worry about such things and declares she will live only for pleasure and freedom.

Ô Vin, Dissipe la Tristesse | *Hamlet* (Thomas; 1868) Mr. Outlaw, Chorus Men
Hamlet meets with a troupe of actors that will perform a play for the court. He leads them in a drinking song, calling for wine and laughter to dispel his sadness.

My Man's Gone Now | *Porgy & Bess* (Gershwin; 1935) Ms. Brown, Chorus
Serena, a grieving widow, sings at the wake of her husband, who was murdered during a dice game.

Granada | (Lara; 1932) Mr. Quinn
The song tells of the beauty of the city of Granada in Andalusia, Spain.

Italian Street Song | *Naughty Marietta* (Herbert; 1910) Ms. Birsan, Chorus
In 18th century New Orleans, an Italian countess in multiple disguises performs for the townspeople.

Brush Up Your Shakespeare | *Kiss Me, Kate* (Porter; 1948) Mr. Quinn, Mr. Outlaw
Two gangsters get caught on stage in the middle of a show and improvise a tribute to Shakespeare, explaining that knowing Shakespeare is the key to romance.

Sing for Your Supper | *The Boys from Syracuse* (Rodgers; 1938) Ms. Birsan, Ms. Brown, Ms. Park
In this musical version of The Comedy of Errors, three women caught up in the confusion of two sets of twins decide that life would be simpler if they were songbirds.

He's Got the Whole World in His Hands | Traditional (arr. Bonds) Ms. Brown

It's a Grand Night for Singing | *State Fair* (Rodgers; 1945) Tutti, Chorus
At the Iowa State Fair, newly-met couples enjoy the evening dance.

Repertoire subject to change.

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Madison Opera's High School Apprentice Program offers high school juniors and seniors a unique opportunity to explore the world of professional opera. With behind-the-scenes access, one-on-one interaction with professional artists and industry experts, and guidance on higher education programs, apprentices receive a thorough introduction to opera and careers in the performing arts.

Since 2008, over 70 students have participated in the program. Apprentices have gone on to sing with the Madison Opera Chorus and even in solo roles; some of this season's apprentices are singing with the chorus tonight.

Apprentices are chosen from a written application that does not require an audition. The entire program is offered free of charge, generously underwritten by Madison Opera's supporters.

Applications will be available in late August. For more information, visit madisonopera.org or email info@madisonopera.org.

MEET THE ARTISTS



Emily Birsan
Soprano

Madison Opera Debut: *The Marriage of Figaro*

Recently with MO: *La Bohème*

Recently: Laretta, *Gianni Schicchi*

(Chicago Opera Theater); Anne Truelove, *A Rake's Progress* (Edinburgh International Festival); Musetta, *La Bohème* (Boston Lyric Opera); Leila, *The Pearl Fishers* (Florida Grand Opera); Italian Singer, *Capriccio*; Servilia, *La Clemenza di Tito*; Flower Maiden, *Parsifal*; Trainbearer, *Elektra* (Lyric Opera of Chicago)

Upcoming: Juliet, *Romeo & Juliet* (Madison Opera); Donna Anna, *Don Giovanni* (Florentine Opera); Susanna, *Le Nozze di Figaro* (Boston Lyric Opera)



Angela Brown
Soprano

Madison Opera Debut

Recently: Addie Parker, *Charlie Parker's Yardbird* (Opera Philadelphia, Apollo Theater-New York);

Tosca, *Tosca* (Pittsburgh Opera); Aida, *Aida* (Edmonton Opera, Metropolitan Opera, North Carolina Opera, Staatsoper Hamburg)

Upcoming: Addie Parker, *Charlie Parker's Yardbird* (Madison Opera, Lyric Opera of Chicago); Soloist (Indianapolis Symphony); Soloist (Duisburger Philharmoniker)



Sidney Outlaw
Baritone

Madison Opera Debut

Recently: Jake, *Porgy & Bess* (Spoleto Festival); Dandini, *La Cenerentola* (Greensboro Opera);

Mamoud cvr., *The Death of Klinghoffer* (Metropolitan Opera); Figaro, *The Barber of Seville* (Atlanta Opera); Guglielmo, *Così fan tutte* (North Carolina Opera); Schaunard, *La Bohème* (Ash Lawn Opera)

Upcoming: Mercutio, *Romeo & Juliet* (Madison Opera); Soloist, Bach's *B minor Mass* (Carnegie Hall/Oratorio Society); Soloist, Vaughan Williams' *Dona Nobis Pacem* (Memphis Symphony)

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MEET THE ARTISTS



Kelsey Park
Mezzo-Soprano

Madison Opera Debut: *Little Women*

Recently with MO:
The Tales of Hoffmann

Recently: Soloist, *Elijah* (Apollo Chorus); Dorabella/Cherubino, Mozart concert (Elmhurst Symphony Orchestra); Sister Helen, *Dead Man Walking*; Dorabella, *Così fan tutte*; Jo, *Little Women* (Northwestern University)

Upcoming: Baroness Nica cvr., *Charlie Parker's Yardbird* (Lyric Opera of Chicago); Second Lady, *The Magic Flute* (Madison Opera)



Scott Quinn
Tenor

Madison Opera Debut

Recently: Steva, *Jenůfa* (San Francisco Opera); Villiers, *Prince of Players*; Pirelli,

Sweeney Todd (Houston Grand Opera); Alfredo, *La Traviata* (Lyric Opera of Kansas City); Don José, *Carmen* (Arizona Opera); Fritz, *L'Amico Fritz* (Den Jyske Opera); Duke of Mantua, *Rigoletto* (Atlanta Opera)

Upcoming: Albert Gregor, *The Makropulos Case* (San Francisco Opera); Boris, *Káťa Kabanová* (Seattle Opera); Rodolfo, *La Bohème* (Minnesota Opera); Pinkerton, *Madama Butterfly* (Palm Beach Opera)



Gary Thor Wedow
Conductor

Madison Opera Debut: Opera in the Park 2012

Recently: *Orphée et Eurydice* (Des Moines Metro Opera, Seattle

Opera); *La Calisto* (Carnegie Mellon); *Le Nozze di Figaro* (Utah Opera, Seattle Opera); *Don Giovanni* (Lyric Opera of Kansas City, Seattle Opera, The Juilliard School); *La Cenerentola* (Opera Saratoga); *Semele* (Seattle Opera); *The Abduction from the Seraglio* (Utah Opera); *Don Pasquale* (Arizona Opera); *Messiah* (New York Philharmonic)

Upcoming: *La Cenerentola* (San Diego Opera); *The Magic Flute* (Madison Opera); *Lucia di Lammermoor* (Utah Opera); *Rodelinda* (Indiana University)



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PARK INFORMATION

Restrooms: Portable toilets are available along both sides of Garner Park.

Accessibility: Disabled pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

First Aid: A first aid station and doctor are located under the tent by the basketball court. An ambulance and EMT's are available on site.

A woman on the left and a man on the right are shown from the chest up, playing cellos. They are both looking down at their instruments with concentration. The background is dark, making the musicians stand out.

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