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Please consider keeping great music accessible to everyone by making a gift to Madison Opera's Opera in the Park Fund. Any donation you make between now and August 31, 2017 will be matched by anonymous friends of Madison Opera, dollar-for-dollar, up to \$25,000! This will double your gift's impact and help us keep Opera in the Park a FREE event.

Donations can be made in the park tonight, online at madisonopera.org, by mail, or by calling us at 608-238-8085.

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Want to learn more about opera? Join us for *Opera Novice!*

Join Madison Opera for a FREE, short, fun, and informative evening, led by General Director Kathryn Smith. Learn about different aspects of opera and its history, enjoy a live performance, and have the chance to ask questions. It's the perfect jump-start for the opera-curious.

It's a Flop! Operas That Got Bad Reviews

Friday, October 6, 2017, 6-7pm

They Can Talk, Too? Operas with Dialogue

Friday, January 19, 2018, 6-7pm

Zarzuela to Florencia: A History of Opera in Spanish

Friday, April 6, 2018, 6-7pm

Opera Novice is FREE and is held at The Margaret C. Winston Madison Opera Center,
335 W. Mifflin Street, Madison.

For more information, visit madisonopera.org.

MADISON OPERA'S HIGH SCHOOL APPRENTICE PROGRAM

Madison Opera's High School Apprentice Program offers high school juniors and seniors a unique opportunity to explore the world of professional opera. With behind-the-scenes access, one-on-one interaction with professional artists and industry experts, and guidance on higher education programs, apprentices receive a thorough introduction to opera and careers in the performing arts.

Since 2008, over 90 students have participated in the program. Apprentices have gone on to sing with the Madison Opera Chorus and even in solo roles; some of the 2016/17 season's apprentices are singing with the chorus tonight.

Apprentices are chosen from a written application that does not require an audition. The entire program is offered free of charge, generously underwritten by Madison Opera's supporters.

Applications are available now. For more information, visit madisonopera.org or email info@madisonopera.org.

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THE PROGRAM

Cecilia Violetta López*, *soprano*

David Walton*, *tenor*

Adriana Zabala, *mezzo-soprano*

Will Liverman, *baritone*

Joseph Mechavich, *conductor*

*Madison Opera Debut

Featuring the Madison Opera Chorus and the Madison Symphony Orchestra

Hosted by

Kathryn Smith, General Director of Madison Opera, and Brandon Taylor, WKOW-27

The concert will last approximately two hours, including one intermission.

The Star-Spangled Banner

Madison Opera Chorus &
Madison Symphony Orchestra

Overture | *The Abduction from the Seraglio* (Mozart; 1782)

Orchestra

Ich Baue Ganz | *The Abduction from the Seraglio* (Mozart; 1782)

Mr. Walton

While waiting for the signal to rescue his fiancée from a harem, Belmonte reflects that his strength comes from love and that he will rely on its power.

Opening Scene | *Florencia en el Amazonas* (Catán; 1996)

Mr. Liverman, Chorus

Vendors gather on a dock on the Amazon River in Leticia, Colombia. Riolobo, who works on the boat, tells them that the famous opera singer Florencia Grimaldi will soon be on board, but in disguise.

Interlude and Invocation | *Florencia en el Amazonas* (Catán; 1996)

Mr. Liverman

A storm has endangered the boat and everyone on it, but passes with only one fatality. Riolobo thanks the river gods for saving the world from destruction.

Quartet | *Rigoletto* (Verdi; 1851)

Ms. López, Ms. Zabala,
Mr. Walton, Mr. Liverman

The Duke of Mantua exerts his charms on Maddalena. He is overheard by his distraught former lover Gilda and her father Rigoletto, who assures Gilda that he is arranging revenge.

Va, Pensiero | *Nabucco* (Verdi; 1842)

Chorus

Hebrew slaves, who have been exiled from Jerusalem and enslaved by King Nabucco, mourn for their homeland.

Habañera | *Carmen* (Bizet; 1875)

Ms. Zabala, Chorus

Outside a cigarette factory, Carmen tells an admiring crowd that love cannot be tamed - and warns the men not to fall in love with her.

Je Dis Que Rien Ne M'Épouvante | *Carmen* (Bizet; 1875)

Ms. López

Alone in the mountains, Micaëla prays for courage to find Don José, her childhood sweetheart, and face Carmen, for whom José deserted the army.

THE PROGRAM

Toreador Song | *Carmen* (Bizet; 1875)

**Mr. Liverman, Ms. López,
Ms. Zabala, Chorus**

The toreador Escamillo recounts his exploits in the bullring for the crowd in the tavern.

~ INTERMISSION ~

Flower Duet | *Lakmé* (Delibes; 1883)

Ms. López, Ms. Zabala

Lakmé and her servant Mallika gather flowers along the river, reflecting on how beautiful it is.

Largo al Factotum | *The Barber of Seville* (Rossini; 1816)

Mr. Liverman

Figaro sings of his many talents that make him a renowned barber, doctor, matchmaker, and more.

Me Lllaman la Primorosa | *El Barbero de Sevilla* (Giménez and Nieto; 1901)

Ms. López

Elena, an aspiring opera singer, says that she is called "exquisite" because of her beauty.

Ah, Mes Amis | *The Daughter of the Regiment* (Donizetti; 1840)

Mr. Walton, Chorus Men

Tonio has enlisted in the regiment that adopted his beloved Marie when she was a child. He asks the regiment for her hand in marriage and is overjoyed when they agree.

Romanza de María la O | *María la O* (Lecuona; 1930)

Ms. Zabala

María has discovered that the man she loves is engaged to another woman and says that her life is over.

Oh, Better Far to Live and Die | *The Pirates of Penzance* (Sullivan; 1879)

Mr. Liverman, Chorus

The Pirate King and his crew agree that piracy is a more honest way to live than respectability.

Maria | *West Side Story* (Bernstein; 1957)

Mr. Walton

As Tony walks home from a dance, he reflects on the woman with whom he has fallen in love at first sight.

One Hand, One Heart | *West Side Story* (Bernstein; 1957)

Ms. López, Mr. Walton

In the bridal shop where Maria works, she and Tony dream of their wedding and exchange vows.

Agony | *Into the Woods* (Sondheim; 1986)

Mr. Walton, Mr. Liverman

Two princes meet in the forest and compare the misery of wooing their newfound and unobtainable loves - one named Cinderella, the other, Rapunzel.

The Saga of Jenny | *Lady in the Dark* (Weill; 1941)

Ms. Zabala, Chorus

Magazine editor Liza Elliot defends her indecision on marriage by telling the tale of a girl named Jenny, who made up her mind far too often.

It's a Grand Night for Singing | *State Fair* (Rodgers; 1945)

Tutti, Chorus

At the Iowa State Fair, newly-met couples enjoy the evening dance.

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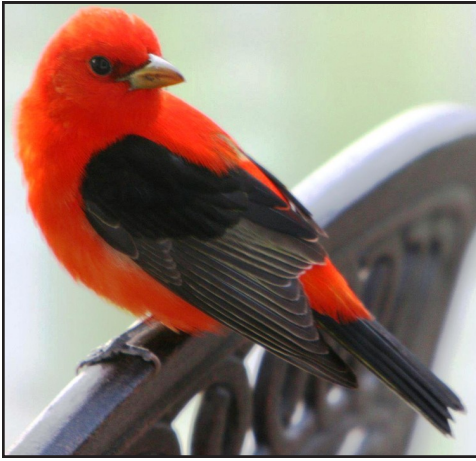
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MEET THE ARTISTS



Will Liverman
Baritone

Madison Opera
Debut: *The Barber of Seville*

Recently with MO:
Charlie Parker's Yardbird

Recently: Marcello, *La Bohème* (Portland Opera); Figaro, *The Barber of Seville* (Utah Opera, Virginia Opera); Raimbaud, *Le Comte Ory* (Seattle Opera); Dizzy Gillespie, *Charlie Parker's Yardbird* (English National Opera, Lyric Unlimited at Lyric Opera of Chicago, Opera Philadelphia); Samuel, *The Pirates of Penzance* (Atlanta Opera); Tarquinius, *The Rape of Lucretia*; Beaumarchais, *The Ghosts of Versailles* (Wolf Trap Opera)

Upcoming: Figaro, *The Barber of Seville* (Seattle Opera, Kentucky Opera); Papageno, *The Magic Flute* (Florentine Opera)



Cecilia Violetta López
Soprano

Madison Opera
Debut

Recently: Norina, *Don Pasquale* (Zomeropera);

Desdemona, *Otello* (LoftOpera); Micaëla, *Carmen* (Michigan Opera Theatre); Liù, *The Turandot Project* (BARD SummerScape); Beatrice, *Il Postino* (Opera Saratoga); Blanche, *The Dialogues of the Carmelites*; Rosalinde, *Die Fledermaus* (Eugene Opera); Violetta, *La Traviata* (Ash Lawn Opera, Opera Idaho); Fiordiligi, *Così fan tutte* (Opera Tampa)

Upcoming: Micaëla, *Carmen* (Madison Opera); Rosalba, *Florenzia en el Amazonas* (Florida Grand Opera)

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MEET THE ARTISTS



David Walton
Tenor

Madison Opera Debut

Recently: Albert Herring, *Albert Herring* (Union Avenue Opera);

Ernesto, *Don Pasquale* (Brava! Opera Company); Silvio, *L'Arbore di Diana*; Tybalt, *Roméo et Juliette*; Delbert Grady, *The Shining*; Tamino, *The Magic Flute*; Brighella, *Ariadne auf Naxos* (Minnesota Opera); Parpignol, *La Bohème*; Alberto, *L'Occasione Fa il Ladro* (Glimmerglass Festival)

Upcoming: Ernesto, *Don Pasquale* (Minnesota Opera); Belmonte, *The Abduction from the Seraglio* (Madison Opera); Almaviva, *The Barber of Seville* (Glimmerglass Festival)



Adriana Zabala
Mezzo-Soprano

Madison Opera Debut: *The Tales of Hoffmann*

Recently: Lucy, *Dinner at Eight*; Amore, *L'Arbore di*

Diana; Rosie Cheney, *The Manchurian Candidate*; Sister James, *Doubt* (Minnesota Opera); Carrie, *Sister Carrie* (Florentine Opera); Amore, *Orfeo ed Euridice* (St. Paul Chamber Orchestra); Paula, *Florencia en el Amazonas* (Arizona Opera); Joanna, *Romulus Hunt* (Nashville Opera)

Upcoming: Composer, *Ariadne auf Naxos* (Berkshire Opera Festival); Manja, *Steal a Pencil for Me* (Opera Colorado); Paula, *Florencia en el Amazonas* (Madison Opera, San Diego Opera)



Joseph Mechavich
Conductor

Madison Opera Debut: *Don Giovanni*

Recently: *Turandot* (Calgary Opera, Nashville Opera); *Riders of the Purple*

Sage, *Florencia en el Amazonas* (Arizona Opera); *The Abduction from the Seraglio*, *Madama Butterfly*, *Showboat*, *Macbeth* (Kentucky Opera); *Great Scott* (San Diego Opera); *Nixon in China* (San Diego Opera, Auckland Philharmonia)

Upcoming: *Moby-Dick* (Utah Opera); *Florencia en el Amazonas* (San Diego Opera); *Ariadne auf Naxos*, *Dead Man Walking* (Kentucky Opera)



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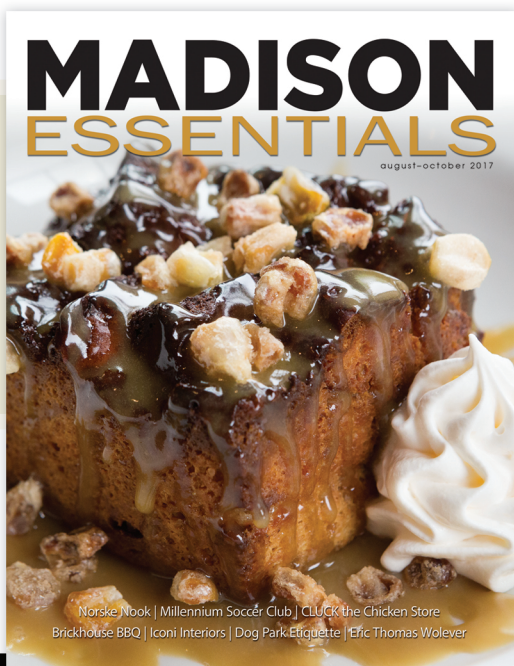




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Liliana Re*
Alexandra Zulauf

Mezzo-Soprano

Katie Butitta
Lavonne Dettmers

Natalie Falconer
Mary Hartkopf
Lea Hulse*
Dale Kaufman
Maureen Kind
Laura Muller
Elisheva Pront
Erin Selbee
Alannah Spencer
Wendy Van Asten
Lorie Wagner

Tenor

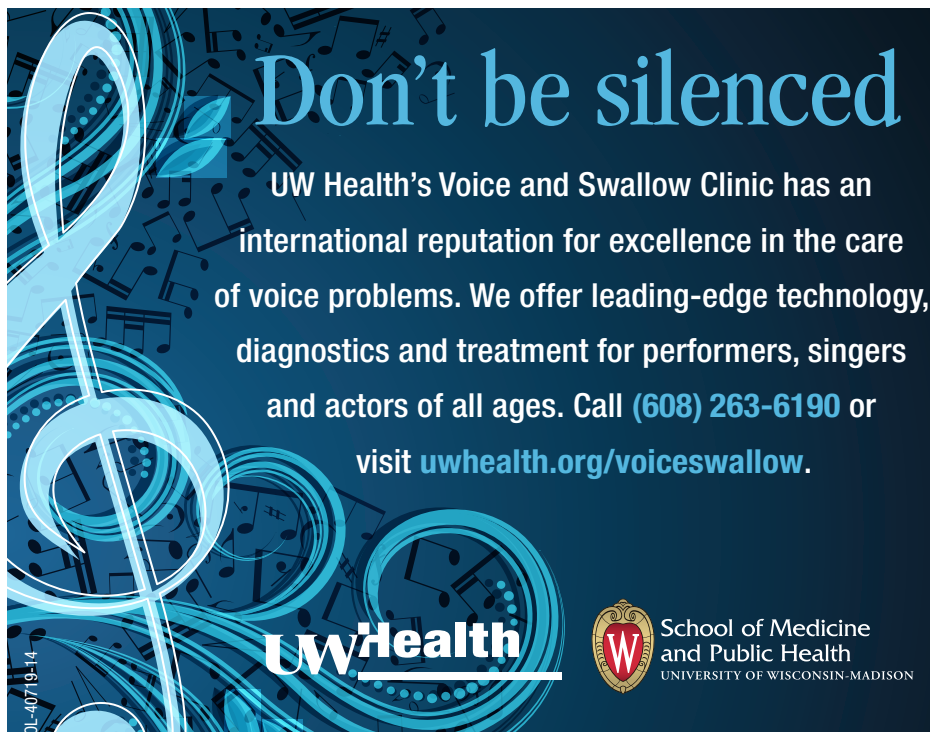
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UW-Madison Voice and Swallow Clinics
is the official voice care provider for Madison Opera.

PARK INFORMATION

Restrooms: Portable toilets are available along both sides of Garner Park.

Accessibility: Disabled pick-up and drop-off area is located at the central walking path entrance to Garner Park on Rosa Road. Alert Madison Opera staff or volunteers if golf cart assistance is needed.

First Aid: A first aid station and doctor are located under the tent by the basketball court. An ambulance and EMT's are available on site.

A woman on the left and a man on the right are shown from the chest up, playing cellos. They are both looking down at their instruments with concentration. The background is dark, making the musicians stand out.

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